

T06S028 Contemporary Art & Archaeology, Crossroads Between Science and Art, Dialogues and Discourses  
(ROUND TABLE SESSION)

Session Organizers: Kristian Kristiansen, Chris Gosden, Kai Salas Rossenbach

13 September 2014 Saturday, TKB Second Floor, Room 3403

Chair: Kai Salas Rossenbach

14:00-14:20	Ter Braak, Lex	The Materiality of the Invisible
14:20-14:40	Lindstrøm, Torill Christine	Archaeology Interfacing Art and Science. An Experience and Experiment with Music in The Hypogeum In Malta.
14:40-15:00	Synnestvedt, Anita	New Lödöse – A Cross-Cultural Interpretation Project in Nearch
15:00-15:20	Demoule, Jean-Paul	Excavating Contemporary Art : The Déjeuner Sous L’herbe of Daniel Spoerri
15:20-15:40	Creswell, Miranda	Exploring Landscapes, Sharing Expertise: The English Landscape and Identities Project, Oxford
15:40-16:00	Discussion	
16:00-16:20	Coffee Break	
Chair: Kai Salas Rossenbach		
16:20-16:40	Chittock, Helen & Valdez-Tullett, Joana	"The Unique Result of A Unique Temperament". Seeing Texture through the Making of Art: A Multidisciplinary Approach
16:40-17:00	Raynal, David	Art and Archeology in Progress
17:00-17:20	Jeffrey, Stuart	Reconnecting with Public Monuments: Dynamically Generated Site Specific Music
17:20-17:40	Delier, Burak	N/A: Round Table Discussion
17:40-18:00	Hacıgüzeller, Piraye	Archaeological Imaginations through Map Art
18:00- 18:20	Guzmán Umaña, Adriana	The Tuza Project: Sound Installation Based on Audio Samples of Prehispanic Aerophones from Colombia’s Indigenous Ceramic Production