



Culture



NEARCH
Meet the partners
N°2



Meet Felipe Criado-Boado

Profession:

Archaeologist, Professor of Research

Institution:

CSIC (Spanish National Council for Research)

What is it you do exactly? (job title)

I do archaeological research and heritage studies, and I am the director of the Institute of Heritage Sciences (Incipit) belonging to CSIC.

What is your institution's involvement in the NEARCH project?

It is a partner institution.

What attracted you in the NEARCH project and why did you wish to participate in it?

We are amidst a crucial time, something that is much more than an economic crisis in Europe because we are experiencing a major turn on cultural and social paradigms. NEARCH is an excellent arena to think and practice the adaptation of Archaeology to these transformations in a collaborative environment together with partners from different backgrounds and settings.

Are you and your team working on some activities in particular? If so, which ones?

We are very much involved in theme D (new horizons of sustainable practice in Archaeology). But we also participate in themes B (Art) and E (world heritage).

What is the aim of these activities?

Their focus is to explore in the broader sense the possibilities of new ways of activity on Archaeology that become economically sustainable, publicly attractive, and community engaged.

What continuation would you give to some of the activities of the project?

Our scope is to incorporate NEARCH results in our current and future projects.

What influences would you like NEARCH to have on archaeology and the work of archaeologists in general?

It is difficult and easy to answer. We have to acknowledge that we live at an epoch where we all need to learn from others, more than we need to just teach or transfer our experience to others. Knowledge and practice transfer is reciprocal, a two-way tract, NEARCH is an optimum environment for this.