

welcome to a seminar about

Creativity, Art and Archaeology

with professor **Tim Ingold** and
artists **Joey Bryniarska** and
Martin Westwood



We welcome you to a seminar with Tim Ingold and artists Joey Bryniarska and Martin Westwood on Creativity, Art and Archaeology within the framework of the EU-project [NEARCH](#) (New Scenarios for a Community-involved Archaeology) of which Gothenburg University is a partner and to which Jason E. Bowman, Programme Leader of the MFA: Fine Art is affiliated as a researcher, together with Dr. Anita Synnestvedt, Lecturer of Archeology at Gothenburg University.

Joey Bryniarska and **Martin Westwood** are two London-based visual artists whose independent practices have formed around shared themes of mediation, technology and their temporal relationships. Their chosen mediums range widely; from darkroom photography, text-work and video, to large-scale ceramics and sculpture. Bryniarska and Westwood's collaborative research stems from a mutual fascination in the properties of historical value; how cultural or historical artefacts are extracted, mediated and administrated, either as raw material or as a virtual construction of heritage. Conceptions of technology and time are considered alongside notions of reuse and the ruin. Their current concerns with heritage divide its contents into three sites, situations or economies; the geographic site, the technological site and the regulatory site. This scheme aims to understand a network of relations and processes in which archaeology exists - in order to consider the alignment of technology and its rhetoric, understanding how archaeology produces objects and considering the insight this has for artistic practice. Bryniarska and Westwood were selected for the NEARCH artist in residence project and they have Gamlestaden and its archeological excavations as a case study.

Tim Ingold is Professor of Social Anthropology at the University of Aberdeen, and a Fellow of both the British Academy and the Royal Society of Edinburgh. Following 25 years at the University of Manchester, where he was appointed Max Gluckman Professor of Social Anthropology in 1995, Ingold moved in 1999 to Aberdeen, where he went on to establish the UK's newest Department of Anthropology. Ingold has carried out ethnographic fieldwork among Saami and Finnish people in Lapland, and has written on comparative questions of environment, technology and social organisation in the circumpolar North, as well as on the role of animals in human society, on issues in human ecology, and on evolutionary theory in anthropology, biology and history. In his more recent work, he went onto explore the links between environmental perception and skilled practice. Ingold's latest research pursues three lines of inquiry that emerged from his earlier work, concerning the dynamics of pedestrian movement, the creativity of practice, and the liability of writing. He is currently writing and teaching on issues on the interface between anthropology, archaeology, art and architecture. Ingold is the author of many books, including *The Perception of the Environment* (2000), *Lines* (2007), *Being Alive* (2011) and *Making* (2013).

March 24, 14:00–18:00

Glashuset, Valand Academy

[entry through Chalmersgatan 4]

Participation in the seminar is free, but please register by e-mail no later than **March 18**, anita.synnestvedt@archaeology.gu.se, also giving notice if you would like to participate in the post seminar mingle with food and drinks.

AKADEMIN VALAND

CRITICAL HERITAGE STUDIES

