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NEWS

Critical Heritage Studies becomes a research center from 2016

The outcome of UGOT Challenges resulted in a granted application for CHS to become a new **Centre for Critical Heritage Studies**. This enables us to continue our work and expand our research network. We are also happy to be able to extend our collaboration with University College London (UCL), as partner for the coming six years, which is a positive effect of restructuring our organization as a center. More information about the future for Centre for Critical Heritage Studies will come in the next CHS newsletter and on CHS [webpage](#).



UGOT CHALLENGES



A talk with Paardekooper

The Archaeologist, Dr. Roeland Paardekooper from the Netherlands has been awarded the Museum horizon international prize for 2015. He has been working in the field of archaeological reconstructions and open-air museums since 1981. In 1998 he graduated with a thesis on modern ship reconstructions of the medieval Hanse Association. He has worked both with archaeological education and archaeological tourism over the years and he got ever more attracted to solutions across Europe for reaching out to the public. In 2001, this led to his involvement as one of the founders of EXARC of which he has been Director since. From October 2013 he is an Interim Director / Stellvertretender Museumsleiter of the Archäologisches Freilichtmuseum Oerlinghausen (Germany). On a seminar at the Museum of Antiquities in Gothenburg the 28th of September Dr. Roeland Paardekooper introduced his long time work within the field of public archaeology, education and experimental Archaeology across Europe. Discussant was Anita Synnestvedt, coordinator of the Heritage Academy, University of Gothenburg.



The awards ceremony took place at the Book and Library Fair in Gothenburg on 27th September 2015. Roeland Paardekooper visited the University of Gothenburg to talk about his work with archaeological open-air museums, the importance of using the help of competent scholars in these projects, and how the Nazis tried to falsify history. Find the talk with Dr Paardekooper at [Heritage Academy's webpage](#).

Prize to CHS affiliated researcher/dance artist Ami Skånberg Dahlstedt.



Ami Skånberg Dahlstedt, independent artist living in Gothenburg and also doctoral student at Royal Holloway, University of London, has received a prize for A Particular Act of Survival within the category “Slow Food of the Year” at Scenkonstguiden and Scenkonstgalan. Ami is a part of the network and ongoing research of CHS’s cluster Staging the Archives. A link to Ami’s speech at the awards ceremony can be found [here](#).

Photo courtesy: Alexandra Lange.

Funding for research on heritage and minorities

Today heritage is increasingly recognized as plural and heterogeneous. Hence, it is necessary to find new ways to meet the challenges that follow from such an understanding of heritage. The groups that are today designated as National minorities in Sweden – the Sámi, the Tornedalers, the Jews, the Roma and the Sweden Finns – have each, and through a long historical stay within the national borders, deposited traces in landscape and collective memory. Nevertheless, the historical places of these groups generally gain only little explicit recognition by people in general and also by the official heritage sector. Departing from recent research on [the official heritage sector's identification of the historical places of one of these groups, the Roma](#), this project aims to continue the task by providing a survey of also the remaining National minorities – the Sámi, the Tornedalers, the Jews and the Sweden Finns. This research project is funded by the Swedish National Heritage Board during 2016. Researchers: Ingrid Martins Holmberg & Katarina Saltzman, Department of Conservation.

LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

CHS guest lecture at Center for Metropolitan Studies, Berlin

Time: 2/9/2016 at 6:00 PM

Lecture: "From 'Old and Ugly' to 'Old and Nice': Heritagization of Urban Housing as Counter Movement in the 1970's Sweden"

Location: Centre for Metropolitan Studies, Hardensbergstr. 16-18, ground floor

Lecturer: Ingrid Martins Holmberg, Senior lecturer in Conservation of Built Heritage, Department of Conservation, University of Gothenburg

Organizer: Centre for Metropolitan Studies

EXTERNAL NEWS AND EVENTS

Call for Contributions – International Conference on Theory and Practice of Digital Libraries, 5-9 September 2016, Hannover, Germany

The International Conference on Theory and Practice of Digital Libraries (TPDL) constitutes a leading scientific forum on digital libraries that brings together researchers, developers, content providers and users in the field of digital libraries. TPDL 2016 will take place in Hannover, Germany on September 5-9, 2016. The conference will be jointly organized by the L3S Research Center and the German National Library of Science and Technology.

2016 is not only the 20th edition of the conference; it is also the 300th anniversary of the death of the German polymath and philosopher Gottfried Wilhelm Leibniz in Hannover.

- Submission deadline for panels, workshops, tutorials: Feb. 23, 2016

- Submission deadline for full and short papers, posters and demonstrations: March 15, 2016

- Submission deadline for doctoral consortium papers: June 1, 2016

- Submission deadline for "Systems and Products" track: July 3, 2016
More information [here](#).

Conference announcement and call for papers: MACCH, Fair and Just Practices: Art and heritage worlds from the perspectives of markets and law, 18 & 19 March 2016, Maastricht, The Netherlands

This conference aims to analyze and contextualize (un-)fair practices in art and heritage worlds from a variety of disciplinary and trans-disciplinary perspectives. Please submit paper proposals until Monday 11 January 2016 via email to the conference manager, [Yleen Simonis](#). More information can be found [here](#).

ATOMS - Free weekly lecture series, Denmark

Analytical Tools for Organic Material Studies (ATOMS).

An introduction to new investigative science for the humanities. Mondays 7 Dec 2015 to 29 Feb 2016.

Presented by the Centre for Textile Research.



There is now a wide variety of innovative scientific tools available for the study of ancient and historical organic materials. These draw on pioneering work in medicine and industry to reveal new findings from archaeological evidence such as garments and footwear. Raw materials including wool, hair, flax, leather, bone, teeth and feathers are revealing revolutionary insights for scholars working in the humanities. These also offer new challenges for those developing scientific methods with forensic applications in non-traditional arenas.

This lecture series introduces these scientific techniques and explores how they are applied to textiles and other organic materials in the fields of archaeology, history, ethnology, anthropology and beyond. It looks at how the technologies have evolved from their initial applications to offer new perspectives in the humanities. The lectures will also be relevant to those working in the natural sciences who are interested in the opportunities for developing further forensic perspectives on material culture. For more information, see [pdf](#).

PECSRL 2016, Conference

5–9 September 2016 in Innsbruck and Seefeld, Austria

The 27th session of the [PECSRL biennial international conference](#) – "Mountains, uplands, lowlands. European landscapes from an altitudinal perspective" – will be held in 2016, at two locations: Innsbruck and Seefeld. It will be hosted by the Institute for Interdisciplinary Mountain Research of the Austrian Academy of Sciences.

The conference brings together geographers, landscape architects, historians, ethnographers, archaeologists, ecologists, rural planners, landscape managers and other scholars interested in European landscapes. The conference offers ample facilities to meet colleagues from all parts of Europe, to get informed about various aspects of European landscape research and to initiate new projects. In addition to paper sessions, poster presentations, workshops and plenary sessions, there will be one full day of field trips to provide the PECSRL participants

with a detailed knowledge of some rural landscapes in the region of Tyrol.
Up-to-date information is available on www.pecsr12016.com, including formats and submission of abstracts for oral and poster proposals, preliminary programme & topics and important dates.

**Call for Papers: 7th International Industrial Heritage Conference 19-21
May 2016, Rijeka, Croatia
Deadline: 1 January 2016**

Torpedo technology heritage as part of world industrial heritage and naval/marine heritage. Preserving the abandoned torpedo factory and torpedo launching and testing stations premises – new uses of these spaces. Possibilities of connecting torpedo heritage sites in Europe/World in its routes and networks. Torpedoes in museums and in other public or private collections. Relevance of preserving torpedo heritage as an important part of many different technological inventions (gyroscopes, servo systems, high pressure systems). More themes and information can be found [here](#).



Community Engagement Officer

Employer: The Museum of Cambridge

Location: Cambridge, England, UK

Type: Part Time

The directors of the Museum of Cambridge are seeking a Community Engagement Officer to manage and deliver community engagement and outreach activity to ensure the success of our local history community project, Capturing Cambridge. Capturing Cambridge provides resources and skills to city residents of all ages and backgrounds so they can work together to capture their own memories, stories and histories.

For further details please email appointments@museumofcambridge.org.uk or visit www.museumofcambridge.org.uk for an application form, job description and accompanying documents.

Postdoctoral Research Associate

Employer: The Museum of Archaeology and Anthropology

Location: Cambridge, England, UK

Type: Contract

The Museum of Archaeology and Anthropology seeks to appoint a Postdoctoral Research Associate to work as part of a team led by Professor Nicholas Thomas for his European Research Council project Pacific Presences: Oceanic Art and European Museums. This five-

year project, which commenced in 2013, researches collections of Pacific artefacts now housed in institutions across Europe. The team is documenting, photographing and interpreting collections in France, Russia, the Netherlands, the UK and Germany and, working with indigenous collaborators, is recording contemporary responses to historic artefacts and mount exhibitions in the Pacific.

This is a fixed-term appointment for the duration of the project only and will terminate on 31 March 2018. Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records) check, a health assessment and a security check. Informal inquiries may be addressed to the Museum's Director, Professor Nicholas Thomas (njt35@cam.ac.uk, 01223 333511). For any queries about the application process please contact the Museum Administrator on wmb24@cam.ac.uk. The closing date for applications is 11 December 2015 at 12 noon. It is anticipated that short-listed candidates will be interviewed during week commencing 11 January 2016. To submit an application for this vacancy, please click on the link in the 'Apply online' section of the advert published on the University's Job Opportunities pages at <http://www.jobs.cam.ac.uk/job/8617/>. This will route you to the University's Web Recruitment System, where you will need to register an account (if you do not already have one) and log in before completing the online application form. For further information about this vacancy please follow the link to the Further Information Document on the University's Job Opportunities page at <http://www.jobs.cam.ac.uk/job/8617/>. Please quote reference JU07542 on your application and in any correspondence about this vacancy.

2 Postdoctoral Fellowships

Making Differences in Berlin: Transforming Museums and Heritage in the 21st Century, Humboldt-Universität zu Berlin Centre for Anthropological Research on Museums and Heritage (CARMaH), Institute of European Ethnology As part of Sharon Macdonald's Alexander von Humboldt Prize, two Postdoctoral Fellowships are offered to work on one or other of the following themes: *Transforming the Ethnographic or Representing Islam*. Fellowships are available to begin as soon as possible and to run until 30.09.2020.

Further details about the themes are available at: <https://www.euroethno.hu-berlin.de/de/carmah/research/making-differences-in-berlin-transforming-museums-and-heritage-in-the-21st-century>

For more information on qualifications and how to apply please visit:

<https://www.euroethno.hu-berlin.de/de/perspektiven/stellenangebote/2015-12-04-english>

Deadline: 08.01.2016

Announcement of PhD positions at Uppsala University, Sweden

Archaeology with placement Campus Gotland or Campus Uppsala

<http://www.uu.se/en/about-uu/join-us/details/?positionId=81543>

Archaeology with Osteology with placement Campus Gotland.

<http://www.uu.se/en/about-uu/join-us/details/?positionId=82304>

Deadline for the application **6th of January 2016**.

HAPPY HOLIDAYS TO ALL OF YOU!

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