



UNIVERSITY OF
GOTHENBURG

Newsletter # 1, February 2015

Critical Heritage Studies (CHS)

For further information and updates, visit our homepage at

<http://www.criticalheritagestudies.gu.se>

LECTURES, SEMINARS, SYMPOSIUMS

Postdoctoral seminar in Critical Heritage Studies

CHS's postdocs Alyssa Grossman, Feras Hammami, Evren Uzer and former postdoc Staffan Appelgren will present their projects at a CHS seminar at the 25th of February at Ågrenska Villan.

For more information and to sign up for this event visit CHS calendar at:
<http://criticalheritagestudies.gu.se/calendar/e/?eventId=1885599108>

“From Representing Memory to Articulating Collective Remembering: Contemporary Art and Memory Work”

Interdisciplinary Seminar with Professor in Art History Marsha Meskimmon, Loughborough University, UK. “From Representing Memory to Articulating Collective Remembering: Contemporary Art and Memory Work” at Department of Cultural Sciences, 18 March 2015. For more information please check out the calendar at:
<http://criticalheritagestudies.gu.se/calendar/e/?eventId=1876058948>

NEWS

New CHS administrator/contact

Jenny Högström Berntson, PhD student in History of Religions at the University of Gothenburg, will be covering for Lisa Karlsson Blom as administrator for CHS. Jenny will thus be the main contact for CHS, and can be contacted via the following email:
chs@history.gu.se

Lisa will first be on parental leave before she moves on to a PhD position at Linköping University, working within the field of critical whiteness studies.

[Post doctoral position in Cultural Heritage, University of Gothenburg.](#)

Cultural heritage is the reworking of the past in the present. It is an expanding field of research, which is reflected in the Critical Heritage Studies project at the University of Gothenburg (criticalheritagestudies.gu.se). This will form a stimulating environment for the research fellow, who will be based at the Department of Historical Studies.

[The BURNING FIELD project.](#)

The BURNING FIELD project, November 1st 2014, was part of the ongoing Vitlycke museum research to make our past history visible. During the Bronze Age fire was important--for cooking, heating, and forging instruments of such high quality that further research is required for us to understand their methods. The bonfire is still a part of the Nordic ritual celebration of different times of the solstice. The project was co-financed by CHS, Heritage Academy.

For video: <https://www.youtube.com/watch?v=7H9ZodCwjC4>

EXTERNAL NEWS & EVENTS

For more external news & events, please visit our website. Do you have suggestion on things to include on the site? Email chs@history.gu.se

“Are we all archaeologists now?” – Invitation to contribute to a forthcoming Forum in *Journal of Contemporary Archaeology*

Open invitation to anybody interested in archaeology, including students around the world! We would welcome to publish any kind of good ideas and examples no matter where they come from. Authors do not even have to be archaeologists.

In recent years several archaeologists have stated, or implied, that “we are all archaeologists now”. On the one hand, this statement can be seen as democratizing the discipline and opening up the field of archaeology to contemporary society at large, in particular to all those who, like professional archaeologists, are interested in engaging with the material remains of the past. On the other hand, we have to wonder where exactly archaeological professionalism and their specific expertise lies if “we are all archaeologists now”. Are some people perhaps not archaeologists after all?

This forum invites archaeologists and others to submit responses to the short provocation contained in the first paragraph. Commentaries are welcomed in the form of short academic texts (1,000 – 3,000 words) or in any other genre suitable for representation in print, including drawings and images. We welcome especially original thoughts and specific examples from around the world.

The best commentaries in terms of *originality, diversity and depth* will be published in a forthcoming Forum in Journal of Contemporary Archaeology. Deadline for submissions is **4 April 2015**.

For submissions and questions contact Associate Editor Cornelius Holtorf at cornelius.holtorf@lnu.se.

Call for papers: EAA 1015: Dark Heritage - the Archaeology of Internment and Forced Wartime Migration

Contributions from all those working on the material culture and heritage of internment and forced wartime migration, in addition to archaeologists, are welcome.

Deadline for submission: 16th February

<http://eaaglasgow2015.com/session/dark-heritage-the-archaeology-of-internment-and-forced-wartime-migration/>

Our panel session is part of the Archaeology and Mobility theme:

<http://eaaglasgow2015.com/conference-themes/archaeology-mobility/>

Submit your paper proposal here: <http://eaaglasgow2015.com/call-for-papers/>

Full conference website: <http://eaaglasgow2015.com/>

Call for abstracts: Gender and Heritage: Performance, Place and Politics Key Issues in Cultural Heritage (Routledge).

Edited by Wera Grahn (Linköping University) and Ross Wilson (University of Chichester)

Deadline March 15 2015. [Read more](#)

Studentships at Centre for Doctoral Training Science and
Engineering in Arts, Heritage and Archaeology and University
of Brighton

Application Deadlines: 1 March 2015.

For more information on the projects, partners and supervisors,
please visit:

<http://www.seaha-cdt.ac.uk/opportunities/>

For more information on SEAHA, please visit:

<http://www.seaha-cdt.ac.uk>

Any enquiries should be emailed to selina.mccarthy@ucl.ac.uk

chs@history.gu.se

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