



CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

NEWS

NEW VIDEOGALLERY

CHS has a new webpage with a collection of all video documented events.

Keep yourself updated on:

<http://criticalheritagestudies.gu.se/CHSvideogallery>



CAN YOU DIG IT?



Akademien Valand MFA year one spring exhibition

What happens when artists engage with an archaeological excavation? A group of ten MFA students from Akademien Valand in Göteborg, Sweden are developing a laboratory exhibition as a way to approach fieldwork as an artistic method. Follow the work on:

<http://canyoudigitohyeah.tumblr.com/about>



NEW PUBLICATION

Vägskälens kulturarv – kulturarv vid vägskäl.

Om att skapa plats för romer och resande i kulturarvet. En rapport från

forskningsprojektet Rörligare kulturarv

Ed. Ingrid Martins Holmberg, Makadam förlag

2014.

Innehållsförteckning:

1. Om romers historiska platser i kulturarvet

/Ingrid Martins Holmberg

2. Svenska romers platser i Göteborg 1890-

1960 /Erika Persson

3. Arkeologiska perspektiv på romers och

resandes historia /Maria Persson

4. Forskningsöversikter: romer och resande i

historierepresentation & romers och resandes

historiska platser /Erika Persson

5. Offentlig kulturarvssektors kännedom om

romers och resandes historiska platser

/Ingrid Martins Holmberg & Sebastian



6. Kulturarvsprojektet resandekartan:

nationsgränsöverskridande platshistoria

/Ingrid Martins Holmberg & Kristian Jonsson

7. Kulturarvsprojektet rom san: årets utställning och

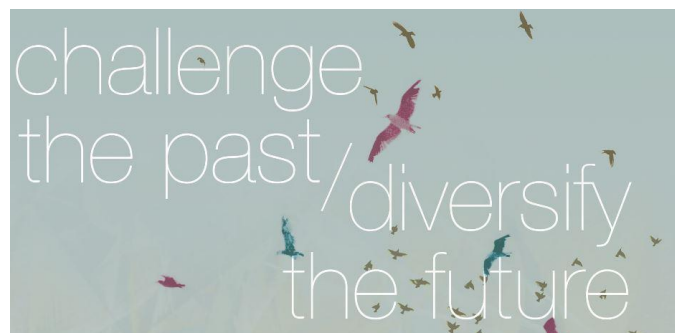
årets museum

/Ingrid Martins Holmberg & Kristian Jonsson

8. Heritage, territory and nomadism: theoretical

reflections /Staffan Appelgren

LECTURES, SEMINARS, SYMPOSIUMS



Conference: Challenge the Past / Diversify the Future. A Critical Approach to Visual and Multi-Sensory Representations for History and Culture.

Organizer: Critical Heritage Studies (University of Gothenburg) // HUMLab (Umeå University) // Visual Arena

Date & hour: 19-21st of March 2015 **Location: Visual Arena Lindholmen Event**

Fee: Contact <mailto:challengethepast@gu.se> for more information

Contact person: [Jonathan Westin](#)

URL: [Read more about Conference: Challenge the Past / Diversify the Future](#)

Creativity, Art and Archaeology

A seminar about Creativity, Art and Archaeology with professor Tim Ingold and artists Joey Bryniarska and Martin Westwood.

We welcome you to a seminar with Tim Ingold and artists Joey Bryniarska and Martin Westwood on Creativity, Art and Archaeology within the framework of the EU-project NEARCH(New Scenarios for a Community-involved Archaeology) of which Gothenburg



University is a partner and to which Jason E. Bowman, Programme Leader of the MFA: Fine Art is affiliated as a researcher, together with Dr. Anita Synnestvedt, Lecturer of Archeology at Gothenburg University.

Participation in the seminar is free, but please register by e-mail no later than March 18, <mailto:anita.synnestvedt@archaeology.gu.se>, also giving notice if you would like to participate in the post seminar mingle with food and drinks.

Lecturer: Tim Ingold is Professor of Social Anthropology at the University of Aberdeen, and a Fellow of both the British Academy and the Royal Society of Edinburgh. Joey Bryniarska and Martin Westwood are two London-based visual artists whose independent practices have formed around shared themes of mediation, technology and their temporal relationships. Additional information: [Nearch seminar web poster.pdf](#)

Date: 24 March 2015, 14:00 – 18:00 Location: Glashuset, Valand Academy



Designing the Past



Debates on Urbanism.
Designing the Past. Urban Heritage and Past Ideals in Contemporary urban planning and designing.

This seminar will explore how urban heritage and past urban design ideals influence, and are utilized, in contemporary urban planning and design.

Lecturer: Elisabeth Moule, Architect and Urbanist (Moule & Polyzoides) Gregory Ashworth, Professor of Heritage Management & Urban Tourism (University of Groningen) Randall Mason, Associate Professor of City & Regional Planning (University of Pennsylvania) Krister Olsson, Moderator (University of Gothenburg) Tigran Haas, Three Urbanism Series Responsible (Royal Institute of Technology, KTH) Date: 20 May 2015, 13:00 - 16:00 Location: Geovetarcentrum, Guldhedsgatan 5 A, Hörsalen



Museet är en rättighet

Välkommen till ett seminarium, anordnat av kulturarvsakademin, på Bohusläns museum som fokuserar på frågor om rätten till kultur, historia och museet. Rättighetsperspektiv och delaktighet som begrepp och arbetssätt går som en röd tråd genom dagen. Angelägna ämnen som funnits på agendan för många konferenser och seminarier senaste åren.

Men hur gör vi vardag av begreppen på ett bra sätt? Se bifogad fil för program och information om anmälan: [museet.pdf](#)

Lecturers: Kristina Lindholm, Josefine Hjort, Richardo Magito Brun, Anna Mighetto, Henrik Zipsane, Elisabeth Abiri, Peter Aronsson, Erik Fugeläng. Moderator: Qaisar Mahmood.

Date & time: 20 May 2015, 9:30 - 16:15

Location: Bohusläns museum, Uddevalla Contact person: [Hans Kindgren](#)



EXTERNAL NEWS & EVENTS

For more external news & events, please visit our website. Do you have suggestion on things to include on the site? Email chs@history.gu.se

Two doctoral research fellowships (SKO 1017) within the three strategic research areas of the Museum of Cultural History, University of Oslo: Heritage, Innovation, and Troubled Landscapes

Accession: Autumn 2015. The duration of the scholarship is 3 years.

Application deadline: 15 April 2015

More information [here](#).



A PhD candidate and a postdoctoral fellow (both three-year) in contemporary archaeology is now announced at the Department of archaeology and social anthropology, UiT- The Arctic University of Norway.

The two positions are affiliated with the new research project Object Matters: Archaeology and Heritage in the 21th century. See full descriptions and contact details in the links below:

[PhD Candidate in Contemporary Archaeology at the Department of Archaeology](#)

Application deadline: 20. April 2015

[Postdoctoral Fellow in Contemporary Archaeology at the Department of Archaeology and Social Anthropology](#)

Application deadline: 20. April 2015



Call for abstracts: Gender and Heritage: Performance, Place and Politics

Key Issues in Cultural Heritage (Routledge).

Edited by Wera Grahn (Linköping University) and Ross Wilson (University of Chichester)

Deadline March 15 2015. [Read more](#)



1st International Conference on Science and Engineering in Arts, Heritage and Archaeology (SEAHA)

University College London, 14-15 July 2015

This is the first international conference on heritage science research, innovation and best practice in the interpretation, conservation and management of cultural heritage. **Heritage science** is a cross-disciplinary field connecting science and the humanities. The conference aims to provide a platform for scientists, engineers, professionals, entrepreneurs, and policy-makers, to engage and discuss emerging trends in the field. There is an ongoing dialogue over global issues, which define the research and technological applications of heritage scientists.

deadline: 20 April 2015

[Call for abstract](#)

[Conference website here.](#)



Cultural Mapping: Debating Cultural Spaces and Places conference

Malta, 22nd & 23rd October 2015

Call for papers & Posters, abstracts submitted before 27th March 2015

For further information, including detailed submission guidelines, please visit the [Valletta 2018 Foundation website](#)

■ ■ ■

Sharing Cultures 2015 – 4th International Conference on Intangible Heritage

Lagos, Algarve, Portugal, 21-23 September 2015

SHARING CULTURES 2015 - 4th International Conference on Intangible Heritage follows the path established by the previous Conference on Intangible Heritage (SHARING CULTURES 2009, 2011 and 2013) and aims at pushing further the discussion on Intangible Cultural Heritage (ICH), under the main topics proposed by the UNESCO Convention adding some new field of discussion, namely on what concerns management and promotion of ICH, educational matters and musealization. The Conference will welcome papers and presentations on field work, case studies and theoretical approaches to ICH.

For further information visit the conference website here: <http://sharing.greenlines-institute.org/>

■ ■ ■

Call for Papers ‘Terrorism, Non-International Armed Conflicts & the Protection of Cultural Heritage’

Santander Art and Culture Law Review is pleased to invite contributions to its second issue of 2015 which will deal with the role of international law in the protection of cultural heritage in the event of non-international conflicts and terrorism. Emerging as well as young scholars and practitioners are encouraged to contribute.

The deadline for submission of manuscripts is June 30, 2015.

Decision letters will be provided to author(s) by August 15, 2015. More information at http://www.ukw.edu.pl/jednostka/art_culture/call-for-papers
http://www.artandculturelaw.ukw.edu.pl/jednostka/art_and_culture/submission.

■ ■ ■

Call for Papers: ‘The Return of the Native’

Contestation, collaboration and co-authorship in museum spaces

**The Australian National University, Canberra
18-19 June 2015**

The theme of this symposium is Indigenous agency in museums and galleries. The focus is the historical impact of Indigenous agents and ideas on contemporary museum practice (including art, social history and science museums as well as keeping places and cultural centres). It will investigate to what degree participation by Indigenous agents has shifted the ways in which we define museums today. **Proposals should be sent by 21 March 2015** to Anna Edmundson (anna.edmundson@anu.edu.au)

CONTACT

CRITICAL HERITAGE STUDIES

Department of Historical Studies

University of Gothenburg

SE-Box 200

SE-40530 Gothenburg

Ph +46 (0)31 786 4409

www.criticalheritagestudies.gu.se

chs@history.gu.se

Facebook: The Heritage Seminar at Gothenburg University



FÖLJ OSS PÅ FACEBOOK!