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NEWS

Association of Critical Heritage Studies Conference 2016



Association of Critical Heritage Studies Third biannual Conference, Montreal, 7-10th June 2016

Heritage is a powerful witness to mindsets and Zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change?

The third ACHS Conference considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment. Subthemes range from gender-related issues to identity-making, mythologies of cultural diversity and the rethinking of heritage policies beyond the authorized heritage discourse.

The inaugural manifesto of the ACHS called for the building and the promotion of critical innovations and interventions in heritage while questioning the cultural and economic power relations that traditional understandings of heritage seem to underpin. This third Conference builds on the momentum of the previous conferences, held in Gothenburg, Sweden and in Canberra, Australia; it seeks to strengthen and broaden critical heritage studies as an inclusive area of theorisation, investigation and practice built from diverse geographical regions and disciplinary fields, such as public history, memory studies, museology, tourism studies, architecture and planning, urban studies, archaeology, geography, sociology, cultural studies, political science, anthropology, ethnology and artistic research.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline-based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of **“What Does Heritage Change?”** It is hoped that this general question will encourage submissions relating to the following over-arching themes; other proposals are nonetheless welcome. Read more about the ACHS conference 2016 in the attached pdf-files.

[DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016_1Ann_Frs%5B39%5D](#)

[DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016_1Ann_Ens39](#)

The deadline for the call for session is 1st July 2015. Submissions can be made in English or French.

The official opening of this general call for papers is scheduled for May 1st 2015. The deadline for the call for papers will be 1st November 2015.

Enquiries:

achs2016@uqam.ca

www.achs2016.uqam.ca (in development)

Welcome to ACHS in Montreal 2016!

New CHS international collaboration and website for The Curatorial Residency Project

New CHS international collaboration: the Curatorial Residency.

As a result of an initiative by Mikela Lundahl, Critical Heritage Studies at the University of Gothenburg and the University of Cape Town will jointly organize the Curatorial Residency. The first episode of this Residency residency for transdisciplinary discussion, methodological innovation, and the production of work will take place in December 2015 in Cape Town. Residency Nr. 2 is planned for Spring 2016 in Gothenburg.

Organizers Ingrid Martins Holmberg, Henric Benesh, Anna Bohlin, Staffan Appelgren and Mikela Lundahl as well as Christian Ernsten and Nick Shepherd just launched the project's website: <http://www.curatorialresidency.org/>



LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

[Picking up the Pieces from the Communist Past Heritage Debates in post 1989 Berlin and Bucharest](#)

Time: 4/22/2015 at 10:00 AM

Location: Dept. of Conservation, Wavrinskys plats - Room: Diamanten

Lecturer: Laura Demeter, guest PhD at the Critical Heritage Initiative; IMT Institute for Advanced Studies Lucca / Management and Development of Cultural Heritage, Italy

Organizer: CHS/Curating the City

[USED STUFF Circulation and Consumption of Second-hand](#)

Time: 5/4/2015 at 10:00 AM

Public seminar: USED STUFF. Circulation and Consumption of Second-hand

Lecturer: Prof. Karen Tranberg Hansen, Northwestern University Prof. Cecilia Fredriksson, University of Lund

Organizer: CHS/Globalizing Heritage

[Akademisk kvart - "Retro, vintage och secondhand: hållbar cirkulering?" Anna Bohlin och Staffan Appelgren](#)

Time: 5/18/2015 at 12:30 PM

Location: Stadsbiblioteket, Götaplatsen 3

Lecturer: Anna Bohlin & Staffan Appelgren

Organizer: CHS/Globalizing Heritage

[Museet är en rättighet](#)

Time: 5/20/2015 at 9:30 AM

Location: Bohusläns museum, Uddevalla

Lecturer: Krisyina Lindholm, Josefine Hjort, Richardo Magito Brun, Anna Mighetto, Henrik

Zipsane, Elisabeth Abiri, Peter Aronsson, Erik Fugeläng. Moderator: Qaisar Mahmood.
Organizer: CHS/ Heritage Academy

Designing the Past

Time: 5/20/2015 at 1:00 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A - Stora Hörsalen

Lecturer: Gregory Ashworth, Randall Mason & Elizabeth Moule

Organizer: CHS/ Curating the City

Making / Narratives

Time: 5/22/2015 at 1:00 PM

Location: HDK, Kristinelundsgatan 6-8 - Stora Hörsalen

Lecturer: Jan Rothuizen

Organizer: CHS/ Urban Heritage

Exploring and Documenting Landscapes and Sites

Time: 5/27/2015 at 8:30 AM

Location: Gamlestaden

Workshop: Exploring and Documenting Landscapes and Sites. With the guidance of the artists Marie Gayatri & Mikael Bojén and the archaeologists Anita Synnestvedt & Christina Toreld we spend the day putting together different documentations of a site in Gamlestaden, Gothenburg using audio, photography and installation art. Notification is to be made to: anita.synnestvedt@archaeology.gu.se no later than 20th of May.

Lecturer: Marie Gayatri, Mikael Bojén, Anita Synnestvedt, Christina Toreld

Organizer: CHS/ Heritage Academy

EXTERNAL NEWS AND EVENTS

PhD scholarship

The School of Fine Art, History of Art and Cultural Studies and Centre for Critical Studies in Museum, Galleries and Heritage, University of Leeds, in partnership with the British Museum, invites applications from suitably qualified UK/EU candidates for a full-time 3-year Collaborative Doctoral Award, funded by the UK Arts and Humanities Research Council (AHRC), to conduct research on the theme: Object Journeys: Community co-production of collections knowledge and display at a national museum. **The deadline for applications is 12 noon on Friday 17th April 2015.** [More information here.](#)

Registration open for: African Heritage Challenges: Development and Sustainability Conference

15th - 16th May 2015

The conference explores the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

Please direct any queries to Leanne Philpot lp303@cam.ac.uk

To register and view the program, please follow this link:

<http://www.crash.cam.ac.uk/events/25667>



2 x Post doc positions on heritage destruction in Iraq and Syria

Post-doctoral Research Associate positions to work on the project 'Measuring Cultural Property Destruction in Iraq and Syria'. These positions are on a part-time basis (0.8 FTE or 4 days per week) and for an initial appointment of 6 months with possible extension to 2 years (subject to funding).

The positions can be found at: <http://www.deakin.edu.au/about-deakin/careers-at-deakin/your-opportunity>

And you can find very brief information on the project here: <http://www.deakin.edu.au/arts-ed/adricg/news/documenting-heritage-destruction-in-iraq-and-syria>

Invitation to Conference: Architecture as Propaganda in Twentieth-Century Totalitarian Regimes. History and Heritage

At the Swedish Institute in Rome

Via Omero 14

16-17 April 2015, more information [here](#)



Call for papers: CHAT 2015: Together

30 October – 1 November, 2015

Sheffield, UK

The 13th Annual Conference of the Contemporary and Historical Archaeology in Theory (CHAT) Group will be hosted by the University of Sheffield. We welcome **proposals for papers and artefacts** (e.g. posters, films and installations) that respond to the conference theme and follow the above or alternative lines of enquiry. **Please send proposals (up to 300 words) to CHAT2015@sheffield.ac.uk no later than 1 May 2015.** You can also view our website at www.CHAT2015.org

CFP: Amsterdam Symposium on the History of Food 2016

University of Amsterdam 15th - 16th January 2016.

Deadline: **Applications should be submitted no later than 30 April 2015** to Foodhistory-ub@uva.nl

For more information:

<http://www.bijzonderecollecties.uva.nl/en/what-s-on/news/content/news/2015/02/call-for-papers-2016.html> **CONFERENCE**

Call for Book Chapters

Cultural Heritage in a Changing World

Abstract submission deadline: 31st March 2015

More info: <http://www.riches-project.eu/call-for-book-chapters.html>

Workshop – Cultural Heritage Communities: Technologies and Challenges

28 June 2015

Limerick, Ireland

Deadline for submissions: 1 May 2015

For more information and to submit an abstract, please visit:

<http://mesch-project.eu/call-for-papers-cultural-heritage-communities-technologies-and-challenges/>

CONTACT

CRITICAL HERITAGE STUDIES

Department of Historical Studies

University of Gothenburg

SE-Box 200

SE-40530 Gothenburg

Ph +46 (0)31 786 4409

www.criticalheritagestudies.gu.se

chs@history.gu.se

Facebook: The Heritage Seminar at Gothenburg University



FÖLJ OSS PÅ FACEBOOK!