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NEWS

European Competition : You(r) archaeology

In the framework of NEARCH European Project coordinated by IBC - Institute for Cultural and Natural Heritage (Italy)

“You(r) Archaeology – portraying the past” - A European competition to express your view.

What is archaeology? An adventure? A pain in the neck? The appeal of the past, the magic of marvelous sites, the boredom of a dusty museum? Probably all of these together, and still more.

Up until July 31st 2015, all European citizens can answer the question and tell us about their idea of archaeology by entering a drawing, painting, photo or video in the European competition “You(r) Archaeology”.

The competition is coordinated by IBC – The Institute for Cultural, Natural and Artistic Heritage of the Region of Emilia Romagna, with the collaboration of research institutions in 9 other European countries. It is open to all citizens of the 28 EU countries and includes a special section for children (0-12 years).

“You(r) Archaeology” is one of the many initiatives that the European NEARCH project has launched in order to analyse how the inhabitants of the European Community perceive archaeology and their archaeological heritage.

The ultimate objective of NEARCH is to identify new communication strategies and draw up guidelines for a greater sustainability of the discipline, especially at a time when resources are increasingly limited.

Our past and its remnants are all around us and form part of our daily lives, both in a positive way, as a moment of reflection, beauty and discovery, and at times as an annoying hindrance to our activities, as in the case of urban excavation sites.

By taking part in the competition, each one of us can express his or her point of view and maybe win a trip to discover extraordinary places or even become a protagonist of an international exhibition.

More info about the Competition (conditions, selection, prizes, jury, etc....).

<http://www.nearch.eu/news/european-competition-you-r-archaeology-portraying>

CHS is one of the partners in the large-scale, interdisciplinary, EU-funded project NEARCH (New scenarios for a community-involved archaeology).

Association of Critical Heritage Studies Conference 2016



Association of Critical Heritage Studies

Third biannual Conference, Montreal, 7-10th June 2016

The third ACHS Conference considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment. Subthemes range from gender-related issues to identity-making, mythologies of cultural diversity and the rethinking of heritage policies beyond the authorized heritage discourse.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline-based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “**What Does Heritage Change?**” It is hoped that this general question will encourage submissions relating to the following over-arching themes; other proposals are nonetheless welcome. Read more about the ACHS conference 2016 in the attached pdf-files.

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The deadline for the call for session is 1st July 2015. Submissions can be made in English or French.

The official opening of this general call for papers is scheduled for May 1st 2015. The deadline for the call for papers will be 1st November 2015.

Enquiries:

achs2016@uqam.ca

www.achs2016.uqam.ca (in development)

Welcome to ACHS in Montreal 2016!

New CHS international collaboration and website for The Curatorial Residency Project

New CHS international collaboration: the Curatorial Residency.

As a result of an initiative by Mikela Lundahl, Critical Heritage Studies at the University of Gothenburg and the University of Cape Town will jointly organize the Curatorial Residency. The first episode of this Residency residency for transdisciplinary discussion, methodological innovation, and the production of work will take place in December 2015 in Cape Town. Residency Nr. 2 is planned for Spring 2016 in Gothenburg.

Organizers Ingrid Martins Holmberg, Henric Benesh, Anna Bohlin, Staffan Appelgren and Mikela Lundahl as well as Christian Ernsten and Nick Shepherd just launched the project's website: <http://www.curatorialresidency.org/>



LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Urban Sitting - Gothenburg

Time: 5/22/2015 at 8:00 AM

Location: Magasinsgatan

Event type: Open to the public

Organizer: The Re:heritage research project organizes an Urban Sitting with the Gothenburg City Museum for talks about the meaning of old stuff and old buildings in the urban environment. Location: Magasinsgatan. Time 8:00 AM - 5:00 PM. Contact person: Staffan Appelgren, staffan.appelgren@gu.se

Making / Narratives

"Visual artist Jan Rothuizen (1968) is mapping reality in a way that is difficult to define. He draws and describes his surroundings: always personal but never fictional. Sometimes descriptive but more often documentary. With his hand-drawn plans he presents his stories in a way that fits surprisingly well with how we process information in the digital age: non-linear and layered."

Time: 5/22/2015 at 1:00 PM

Location: HDK, Kristinelundsgatan 6-8 - Stora Hörsalen

Lecturer: Jan Rothuizen

Organizer: CHS/ Urban Heritage

Exploring and Documenting Landscapes and Sites

Time: 5/27/2015 at 8:30 AM

Location: Gamlestaden

Workshop: Exploring and Documenting Landscapes and Sites. With the guidance of the artists Marie Gayatri & Mikael Bojén and the archaeologists Anita Synnestvedt & Christina Toreld we spend the day putting together different documentations of a site in Gamlestaden, Gothenburg using audio, photography and installation art. Notification is to be made to: anita.synnestvedt@archaeology.gu.se no later than 20th of May.

Lecturer: Marie Gayatri, Mikael Bojén, Anita Synnestvedt, Christina Toreld

Organizer: CHS/ Heritage Academy

EXTERNAL NEWS AND EVENTS

Call for papers: Urban Heritage and Urban Images: Imagineering Urban Heritage

29 – 30 October 2015

Humboldt-Universität zu Berlin

Call For Papers Deadline: 15 May 2015. Please submit your proposal of ca. 800 characters and some personal information as well as contact details by May 15, 2015 to:

gantneresz@hu-berlin.de

<http://www.hsozkult.de/event/id/termine-27680?title=urban-heritage-and-urban-images-imagineering-urban-heritage&recno=14&q=&sort=&fq=&total=854>

International Conference Announcement and Call for Papers: Inheriting the City: Advancing Understandings of Urban Heritage March 31 - April 4, 2016, Taipei

We welcome perspectives on all aspects of urban heritage / heritage in the urban context - world heritage, historic urban landscapes, colonial heritage, religious heritage, intangible heritage and traditions, museum heritage, food



heritage etc. etc. Please send a 300 word abstract of your paper with a clear title and contact details to ironbridge@contacts.bham.ac.uk as soon as possible but no later than October 15th 2015.

www.inheritingthecity.wordpress.com

<http://www.birmingham.ac.uk/schools/historycultures/departments/ironbridge/news/2015/call-for-papers-inheriting-the-city.aspx>

Call for papers for an edited collection - Emotion, affective practices and the past in the present

(Descriptive working title) to be published in Routledge's Key Issues in Cultural Heritage series

Editors: Professor Laurajane Smith (ANU), Professor Margaret Wetherell (University of Auckland) and Gary Campbell (independent scholar). We are looking for contributions to the above volume that speak to the use of emotion in contemporary engagements with the past, in contexts such as: heritage sites, museums, commemorations, historic reconstructions or re-enactments, political rhetoric and ideology, debates over issues of social memory, touristic uses of heritage sites, deindustrialisation and working class communities, emotion and the formation of historical consciousness, amongst others. More info: Laurajane Smith laurajane.smith@ANU.EDU.AU

Call for abstracts - edited volume on Cultural Contestation and Heritage

Cultural Contestation: Heritage, Ethnicity and the Role of Government (Palgrave) Edited by Pieter Wagenaar & Jeroen Rodenberg (VU University Amsterdam)

Call for abstracts – **Deadline July 4th, 2015**

We call on everyone who would consider contributing to send a short abstract to: j.rodemberg@vu.nl

Europa Nostra: Apply for an award 2016

The prestigious European Union Prize for Cultural Heritage / Europa Nostra Awards have opened up for applications for 2016. Each year the prize acknowledges and honours the most outstanding heritage achievements from all over Europe. Entries may be submitted from the countries that take part in the Creative Europe programme of the European Commission. For more information and to apply:

<http://www.europanostra.org/apply-for-an-award-2016/>

Professor/Associate Professor in Cultural and/or Heritage Tourism

Employer: University of Tasmania

Location: Hobart/Launceston, Tasmania, Australia

Type: Full Time | Permanent

Deadline: 5 June 2015

The closing date for applications is 5th June 2015. For information/discussion, please contact Jandy Godfrey, Academic Search and Onboarding Manager, University of Tasmania on +61 36226 8589 or email Jandy.Godfrey@utas.edu.au.

CONTACT

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FÖLJ OSS PÅ FACEBOOK!