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## NEWS

### **Two day seminar, 14-15 October 2015: Materiality within museums, archives, cities and households in local, global and future perspectives**

Kulturarvsakademien är ett samarbete mellan Västarvet, Göteborgs stadsmuseum, Världskulturmuseet, Mölndals stadsmuseum, Sjöfartsmuseet, Medicinhistoriska museet, Alingsås museum, Borås museum och Critical Heritage Studies vid Göteborgs universitet.

# KULTURARVS AKADEMIN

The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day seminar discussing “Materiality within museums, archives, cities and households in local, global and future perspectives”.

The first day (“Samlingarna och samhället 2”) will be presented in Swedish and the second (“Curating Overflow”) in English. The venue for both days will be the Museum of World Culture in Gothenburg. You are welcome to sign up for one of the days or both. Notification is to be made to [Anita.synnestvedt@archaeology.gu.se](mailto:Anita.synnestvedt@archaeology.gu.se) no later than 7th October. For more information see the attached [pdf](#).

Further information about the seminars will be announced in August.

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**CHS wish you all a great summer!**



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**Association of Critical Heritage Studies Conference 2016: second call**



**Second announcement.**

In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “What Does Heritage Change?” Heritage is, in fact, a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change? It is hoped that this general question will encourage submissions relating to one of the over-arching themes found in the pdf of the announcements ; other proposals are nonetheless welcome.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline- based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

Read more about the ACHS conference 2016 in the attached [pdf](#) and on the conference website (<http://www.achs2016.uqam.ca>). Information in [English](#), [Spanish](#), [German](#) and [French](#).

**The deadline for the call for session is 1st July 2015.** Submissions can be made in English or French. The official opening of this general call for papers is scheduled for May 1st 2015. **The deadline for the call for papers will be 1st November 2015.**

In order to enrich scientific discussions, to promote the discovery of Montreal’s urban and cultural environment and its particular challenges in the field of heritage, and to support new partnership in research and training, the four days of the conference include numerous activities of inquiry and dialog in various areas linked to critical heritage studies, as architecture, urban planning, gastronomy, music, cinema, etc. Well-known guest speakers will also be heard, including James Count Early (Director, Cultural Heritage Policy, Smithsonian Center for Folklife and Cultural Heritage), Xavier Greffe (University Professor in Economic Sciences, Paris 1 University Panthéon Sorbonne), and Michael Herzfeld (Ernest E. Monrad Professor of the Social Sciences, Harvard University). All these and more will be announced soon. Enquiries: [achs2016@uqam.ca](mailto:achs2016@uqam.ca), [www.achs2016.uqam.ca](http://www.achs2016.uqam.ca)

## EXTERNAL NEWS AND EVENTS

### **Call for Papers: Special Issue in the International Journal of Heritage Studies.**

For the special issue, we are looking for contributions that focus on disenfranchised groups, how they align with their historical context as we know it, and how technology may facilitate their integration into our already existing understanding(s) of the past. We are looking for contributions that address cultural conditioning, problematics of challenging past representations, and how we may activate other senses for a deeper understanding of emotions and how they may be key in the scholarly reconstruction of society and culture. The contributions should critically discuss historical representation as a performative practice shaping ideas of the past, and offer analyses of projects where the visual or multi-sensory representation may facilitate diversity to our understanding and challenges established narratives.

While representations of the past are often expressed through artificial conventions masked as fact, contemporary technology has repeatedly shown how visual and multi-sensory approaches have the potential to bring us closer than ever to our subject(s) of inquiry. To challenge the established conventions that make up our past is to diversify the fabric from which our future is constructed.

Please help us get the word out to all researchers who might be interested in contributing to a ground breaking issue of the International Journal of Heritage Studies. We are envisioning the first drafts to be handed in to us for peer review around January 2016 and about 4 more months for corrections making the publication available around summer 2016. Please send any questions to [jonathan.westin@gu.se](mailto:jonathan.westin@gu.se)

Manuscripts are accepted in English. British English spelling and punctuation are preferred and will save us a lot of time in the editing phase. Please use single quotation marks, except where ‘a quotation is “within” a quotation’. Long quotations of 40 words or more should be indented without quotation marks. A typical manuscript will not exceed 6000 words including tables, references, captions, footnotes and endnotes. Manuscripts that greatly exceed this will be critically reviewed with respect to length. Authors should include a word count with their manuscript.

Manuscripts should be compiled in the following order: title page (including Acknowledgements as well as Funding and grant-awarding bodies); abstract; keywords; main text; acknowledgements; references; appendices (as appropriate); table(s) with caption(s) (on individual pages); figure caption(s) (as a list). Abstracts of 200 words are required for all manuscripts submitted and each manuscript should have 3 to 6 keywords. All authors of a manuscript should include their full names, affiliations, postal addresses, telephone numbers and email addresses on the cover page of the manuscript. One author should be identified as the corresponding author. Please give the affiliation where the research was conducted.

Many thanks in advance for your time and very much looking forward to hearing from you.  
Jonathan Westin, Anna Foka and Adam Chapman

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**Call for: Proposed session for the Association of Critical Heritage Studies  
Third Biannual Conference in Montreal, Canada, June 7-10 2016  
Critical Heritage Theory: Foundational Cores and Innovative Edges**

**Organizers: Kathryn Lafrenz Samuels (University of Maryland) and  
Melissa F. Baird (Michigan Technological University)**

The field of heritage has emerged as a key site of reflection. Influenced by shifts in the academy (e.g., postcolonial, poststructural, and feminist theories), heritage scholars are bringing increased attention to the deployment of heritage as both a conceptual category and a contested field of power and discourse. Nevertheless, significant challenges remain in communicating what comprises the theoretical and methodological toolkit of heritage studies. Scholars are still mapping out the nuances and contexts of critical heritage as a distinct theory, and grappling with what exactly heritage is and why it constitutes a valid area of investigation. This changing vision of heritage as a (quasi-)independent field of study is promising, as it brings increased attention to the political and social contexts of heritage, and how heritage engages theories of development, postcolonial theory, rights and justice, and ecology.

Reflecting on “what does heritage change” and the current state of the field—its theorists, its practices, and its promises—one critique could be that heritage studies lacks a rigorous theoretical or methodological approach. It is something of an irony that so little discussion has been devoted to the intellectual heritage of heritage studies. What theoretical foundations hold the field of heritage studies together and compose its core? What intellectual roots stabilize the field into a coherent endeavor? At the same time, what are the edges of its innovation? As a multidisciplinary, interdisciplinary, and transdisciplinary arena of collaboration and intellectual ‘poaching,’ heritage studies has thrived at the edges of innovation vis-à-vis well-established disciplines. However, as with most interdisciplinary fields, this could be a strength as well as a weakness, and heritage studies stands vulnerable to criticisms of having a weak or even ‘vacuous’ core, or engaging in intellectual dilettantism. In this session we propose it is only by mapping its core theoretical strengths, embedded in a critical intellectual tradition, that we can assertively push forward in innovating along its edges.

Moreover, locating heritage studies in the critical tradition articulates with important debates on how the identity and expertise of the professional heritage scholar is being reconstituted and reimagined. This session continues those debates, and argues that such discussion is most productive when engaging heritage professionals both inside and outside the academy. After all, a major premise of critical heritage theory is to include voices from inside and outside academia, and to provide more interactive models, with mechanisms to identify theoretical and substantive insights and intervene in contemporary debates.

Please forward a short abstract to Kathryn Lafrenz Samuels ([lafrenzs@umd.edu](mailto:lafrenzs@umd.edu)) if interested in contributing to the session.

More info on the conference: <http://achs2016.uqam.ca/en/>

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## Conservation Education Online Survey Identifying Methodologies for Delivering Conservation Education to “Non-Conservation” Communities

An online survey is being conducted as part of a research project by Susanne Grieve, Director of Conservation at East Carolina University, that seeks to gain information on the variety of methods in which cultural heritage conservation education is being delivered, particularly to those outside of the professional conservation communities. If you are a conservation educator or are involved in training for conservation theory or practice, either to professionals or non-professionals, please consider participating by selecting one of the links below. The survey should take between 5 to 10 minutes and the responses are anonymous. Deadline: July 10, 2015

English:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT)

Espanol:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=ES](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=ES)

Francais:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=FR](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=FR)

Italiano:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=IT](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=IT)

Arabic/أبيبرعل:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=AR](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=AR)

Simplified Chinese/ 中文:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=ZH-S](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=ZH-S)

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