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CCHS NEWS

International cooperation highlights cultural heritage

News: Nov 30, 2016



What is critical heritage studies? That was the focus when a new collaboration between the University of Gothenburg and the University College London was launched in London in November.

Centre for Critical Heritage Studies (CCHS) is since April 2016 a research centre at the University of Gothenburg (UGOT). The centre consists of researchers from four faculties at UGOT. Through the collaboration with UCL the centre consolidates its status as a collaborative, international and interdisciplinary research centres.

– We put the rhetoric of international cooperation in practice, said Michael Rowland, professor emeritus at the UCL and one of the coordinators of the cluster Heritage and Science at the centre's launch.

Learn from each other

Critical heritage studies is a relatively new and growing interdisciplinary field that problematize what cultural heritage is and how cultural heritage and perceptions of heritage is perceived and used in different social arenas today. The aim of the research is to present

alternative and critical interpretations of how we experience a globalized world. The challenge is therefore to examine how the past can be used in the present to create the future.

As part of this, a research initiative on critical heritage studies was initiated in Gothenburg in 2010. Three interdisciplinary research clusters with different orientations were formed, activities were organized and guest researchers were invited. One of them was Michael Rowlands.

– We found many similarities and common issues between UGOT and UCL, we had a lot in common, he says.



In April the two universities started to cooperate within the framework of the centre. In this way, the universities can learn from each other and new research synergies can take place.

– It leads to a dynamic collaboration and open exchange of ideas and feedback. It is inspiring to see how UGOT is working to include the public in their research projects. We at UCL want a more active dialogue with the public. It is important when we talk about critical heritage studies in an era of post-truth, says Michal Rowlands.

– We have had six years to develop the cooperation and exchange within the venture. Now we can pick it up an extra notch and make use of UCL's work in international networks, says professor Kristian Kristiansen, director of the centre.

Bring perspectives together

The theme of the launch was "What is critical heritage studies?" Scientists from the centre's research cluster talked about their work and the challenges that arise when researchers from different disciplines try to find common ground.

– It's not an easy fit within the cluster. One should approach the whole thing through a common question: how can cultural heritage fit into this? It is also the strength of

interdisciplinary projects. My perspective is challenged so that I can see them from a new light, says Dean Sully, researcher at UCL and one of the cluster coordinators in the cluster Curating the City.

– Our goal is to develop common methodologies and bring our various perspectives together, says Anne Lanceley from the cluster Heritage and Wellbeing.

Learn more about the CCHS: Centre for Critical Heritage Studies (CCHS)

Participants in pictures:

Photo 1: Michael Rowlands and Kristian Kristiansen

Photo 2, including some of the participants at the launch. Back row from the left: Dean Sully, Rodney Harrison, Beverley Butler, Michael Rowlands. Middle row from the left: Felipe Criado-Boado, Anna Bohlin, Clare Melhuish, Alda Terracciano, Anne Gilliland, Niclas Hagen, Staffan Appelgren. Front row from the left: Kristian Kristiansen, Henric Benesch, Astrid von Rosen

Vinnova funding to Astrid von Rosen

News: Nov 16, 2016



Astrid von Rosen, coordinator for the cluster Embracing the Archive/Centre for Critical Heritage Studies received funding from VINNOVA for the project *Dance Archives and Digital Participation*.

– We foresee interesting synergies as the project links up with the cluster’s ongoing engagement in participatory approaches to archives and archiving, and more specifically with the current Dig Where You Stand initiative, says Astrid von Rosen.

This is a collaboration between local dance communities, the Gothenburg museum, and the University of Gothenburg. *Dance Archives and Digital Participation* focus on dance archives and archiving in relation to digital technologies and imaginaries. By its very nature, dance poses a challenge to all types of archives, but until now the specific abilities of digital technology to represent diversity, spatiality and multisensory experiences have hardly been explored. It is thus important to survey and understand how dance practitioners understand their activity in relation to the museum’s existing solutions and archival structures. Aiming to forge innovative digital solutions that have the potential to be realizable and sustainable within a field characterized by low funding and heterogeneous grouping the research will be conducted in dialogue with the Centre for Digital Humanities (CDH) at UGOT, as well as international partners where a participatory approach is central such as University College London.

For further information regarding the project please contact Astrid von Rosen,
astrid.von.rosen@arthist.gu.se

Research funding to Ingrid Martins Holmberg

News: Nov 15, 2016

Ingrid Martins Holmberg, senior lecturer at the Department of Conservation and research coordinator of Curating the City, Center for Critical Heritage Studies, has received 7.4 million SEK from Vetenskapsrådet, the Swedish Research Council, for the four year project *Maintenance Matters. Exploring common contexts for heritage (e)valuation*. Co-researcher is Dr. Elena Bogdanova, economic sociology.



Photo by Ola Sandberg

– We are very excited to receive funding for this project since it strengthens a new direction in heritage research, says Ingrid Martins Holmberg. We will focus especially on how people that are deeply engaged in repair and care-taking of the existing built environment, relate to preservation principles and treat the fabric as traces of the past. These contexts are considered as core phenomena that enable for ‘the past’ to endure and remain in our contemporary modern world.

The purpose of the project is to explore enduring values and meanings found within common contexts of ‘maintenance and repair’, i. e. craftsmanship and built heritage designation in urban settings. The aim of the research project is to provide new knowledge about what goes on within key situations of socio-material endurance. These are questions that are becoming more and more urgent and that require a better understanding of why, when and how people engage in caretaking, maintenance and repair.

For questions about the project, please contact Ingrid Martins Holmberg,
ingrid.holmberg@conservation.gu.se

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Is Archaeology Different Now? A cyberarchaeological approach

Time: 12/15/2016 at 1:30 PM

Location: Faculty of Arts, Renströmsgatan 6 - Stora hörsalen

Event type: Lecture: Cyber-archaeology is the science of massive multimodal 3D simulation/interaction of archaeological datasets in different domains. The outcome of this revolution is a hyperdescriptive reality, where the impact of informational growth requires different inferential and epistemological models.

Lecturer: Maurizio Forte, Duke University, North Carolina, USA

Organizer: Dept.of Historical Studies and CCHS

Sites of transition, migration and heritage

Time: 2/7/2017 at 3:00 PM

Seminar: Welcome to a seminar in the series Curating the City - Strand 3, Sites of transition: The heritage of migratory spatial practices within urban settings!

Lecturer: Laia Colomer, postdoctoral researcher Marie Skłodowska-Curie Fellow, Dept. Cultural Sciences, Linnaeus University

Organizer: CCHS/CC-cluster

Digital Humanities in the Nordic Countries 2017

Please spread the word about the upcoming DHN conference in Gothenburg 2017! The conference is organized by the Centre for Digital Humanities at the University of Gothenburg and will be held at the Conference Centre Wallenberg, March 14–16, 2017. Read more on the conference website dhn2017.eu and [here](#).



DANCE AND DEMOCRACY, 13th International NOFOD Conference

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden.

In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world.

While the primary goal of the 13th NOFOD conference is to discuss the multiplicity of ways that democracy pertains to dance, the organizers also seek to inspire networking by bringing

together a wide range of international researchers and practitioners within artistic research, dance studies and adjoining disciplines. To further develop the conference as an inclusionary platform, scholars are also invited who work in transdisciplinary constellations that address democratic challenges, such as critical heritage studies, cultural studies and digital humanities.

For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, astrid.von.rosen@arthist.gu.se.

Updates and information on DANCE AND DEMOCRACY will be posted at www.nofod.org

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!

EXTERNAL NEWS AND EVENTS

Call for papers: Conference: Urban Heritage Activism March 16–17, 2017, BERLIN

"Simulizi Mijini / Urban Narratives: Urban Heritage Activism"

The main focus is urban heritage, understood in the broad sense of the term –buildings, cultural practices, artistic inquiries, archives –considered especially in postcolonial contexts. Questions of architectural preservation, 'shared' heritage and the role of institutions, and most importantly: looking at responses 'from below' (community activism) are key topics, but we encourage applicants from all disciplines to apply.

Simulizi Mijini is an exchange program organised by the Habitat Unit (TU Berlin), chair for international urbanism and design, in collaboration with Ardhi University (Dar es Salaam, Tanzania), Zentrum fuer Kunst und Urbanistik (Berlin), Nafasi Art Space (Dar). For more information see the call attached [pdf](#) or visit www.urbannarratives.org
Deadline for abstracts: December 18th send via email to: rachel.lee@tu-berlin.de

Call for papers: CHIME Conference, Music, Festivals, Heritage, Siena Jazz Archive, Italy. 25-28 May 2017

We invite submissions for Music, Festivals, Heritage, a four-day multi-disciplinary conference that brings together leading researchers across the arts, humanities and social sciences, as well as festival directors, producers and programmers, to explore the relationship between music festivals and cultural heritage.

Proposals are invited for:

- Individual contributions (20 minutes) – up to 250 words.
- Themed sessions or panel discussions – 250 words per contribution plus 250 words outlining the rationale for the session.
- 75 minute sessions in innovative formats – up to 750 words outlining the form and content of the session.

Please submit proposals (including a short biography and institutional or organisational affiliation) by email in a word document attachment to: w.vandeleur@uva.nl

The deadline for proposals is **1st December 2016**; outcomes will be communicated to authors by 10 January 2017. All submissions will be considered by the conference committee:

- Prof Walter van de Leur, Chair (University of Amsterdam/Conservatory of Amsterdam)
- Prof Helene Brembeck (University of Gothenburg)
- Prof Nicholas Gebhardt (Birmingham City University)
- Dr Francesco Martinelli (Siena Jazz Archive)
- Prof George McKay (University of East Anglia)
- Professor Beth Perry (University of Sheffield)
- Dr Loes Rusch (University of Amsterdam/BCU)
- Prof Tony Whyton (Birmingham City University)
- Dr Marline Lisette Wilders (University of Amsterdam/University of Groningen).

The conference forms part of the JPI Heritage Plus-funded CHIME project, a transnational research project that explores the relationship between European music festivals and cultural heritage sites. Visit www.chimeproject.eu for further information. Updates on the conference and information about travel and accommodation will be available on this site over the next few months.

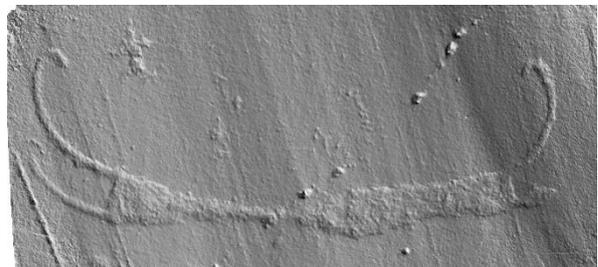
Advance Master level course in documentation and interpretation of rock art in Tanum Sweden, summer 2017

During the summer 2017 the Swedish Rock Art Research Archives, connected to Department of Historical Studies, University of Gothenburg, is launching an advance Master level course in documentation and interpretation of rock art. We will spend two weeks in field in the world Heritage site of rock art in Tanum that include more than 600 figurative sites. For further info see www.shfa.se First entry for this course is the 22nd of February 2017 and **application deadline is the 3rd of mars 2017**. Students can

apply via www.antagning.se or <https://www.universityadmissions.se/intl/start>

For further information about the course se enclosed documents. There is also a lot of information on our website about 3D methods and fieldwork: www.shfa.se

Syllabus [here](#). Information on the course [here](#).



3 post doc positions in Studies of Cultural History, the Research School of Studies in Cultural History at Stockholm University (FoKult), Sweden

Read more about the program at www.fokult.su.se. Apply [here](#). Last day of application: 2017-01-16.

The Research School
of Studies in Cultural History

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