



CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

NEWS

Technical problems with CHS website

We are currently having technical problems with our website (since 2015-09-07), especially the calendar. The support department are working on a solution. We hope that this will not cause too much problem for you. Below you will find our news and upcoming calendar events.

New assistant for CHS/Curating the city cluster



For one year from July 2015 Linda Shamma will be assisting the research cluster Curating the City with different upcoming things. She will also be participating in other activities within and outside the academy that relate to her field. She is sitting mainly at the Department of Conservation/ Natfak but her work is to the same extent at the Faculty of Arts / HDK.

Linda is an artist active in the border area between practical design work and research

development. Her works can be seen in public places and galleries. Parallel to her art practice she has in recent years been active as a guest lecturer at Konstfack and KTH on issues related to the relationship between artistic practice and research.

In her art and research she explores how the hybrid, as figure and phenomenon, can be used to shed light on how we categorize identities and cultures we perceive as foreign. Examples of works related to this theme are "Älg i postformulerat tillstånd" (the so-called camoose), a public sculpture at Telefonplan in Stockholm that represents a hybrid between moose and camel and "Oophaga vicentei × Oophaga pumilio" where she cultivated produce a hybrid live rainforest frog to immerse in this synthesis. Over the coming year, she will further deepening her studies on the hybrid to see how it can be applied to applied to critical issues concerning conservation and cultural heritage.

More information about her works can be found on her website: www.shamma.se.
Article published by Linköping University about her research on the [hybrid](#).

History through new senses



CHS affiliated scholar Jonathan Westin is guest editor for the online magazine alba.nu with a special issue concerning new ways to understand the past. All articles (follow link above) are in Swedish and derives from the conference *Challenge the past - diversify the future*, held in Gothenburg, March 19-21 2015. The articles in the magazine are:

En saknad dimension i historieskrivningen, by Jonathan Westin

Doftande museum vidgar intrycken, by Viveka Kjellmer

Digital visualisering förändrar arkeologin, by Alice Watterson

Stereotypa bilder av stenåldern, by Jo Zalea Matias

3D ger fördjupad bild av arkeologiska fynd, by Tayfun Öner

CHS/Curating the City - sabbatical granting

The Curating the City cluster has gained substantial support through the granting by the Faculty of Science Sabbatical Programme of Ingrid Martins Holmbergs application 'The City as Mnemonic Device'. The sabbatical stay will take place as a four months full-time stay during the latter half of 2016 at the chair of Sybille Frank, Prof. Dr. phil., Junior Professor for Urban and Regional Sociology at the Department of Sociology, Technische Universität

Berlin. The sabbatical has the overall purpose to aim to elaborate new research ideas at the cross roads of urban studies-heritage-history and particularly concerning the field 'the city as mnemonic device' in a German – Swedish comparative perspective.

New publication from the seminar Museet är en rättighet

On the 20th of May 2015, a seminar was held at Bohusläns Museum. The focus was on questions about the right to culture, history and access to the museums. A summary over the presentations can be found at the [Heritage Academy page](#).



LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Seminar: Samlingarna och samhället 2

Time: 10/14/2015, 9:30 AM - 4:00 PM

Seminar: Materiality within museums, archives, cities and households in local, global and future perspectives. The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day seminar (of which this is the first) discussing materiality within

museums, archives, cities and households in local, global and future perspectives.

The first day will be presented in Swedish.

Den 17 september 2014 arrangerades det första seminariet med tema samlingarna och samhället. Inför den här seminariedagen ställdes bland annat frågan om vad som egentligen är museisamlingarnas potential i vår tid - vad är det vi gör med samlingarna? I seminariet samlingarna och samhället 2 kommer vi följa upp frågor som väcktes vid seminariet på Bohusläns museum. Fokus kommer ligga på frågor om gallring, tillgängliggörande och etik ur både ett samtids- och framtidsperspektiv.

Anmäl er till Anita Synnestvedt (länk nedan) och ange ev. kostönskemål.

Location: Världskulturmuseet, Göteborg

Lecturer: Hans Kindgren, Bohusläns museum, Anita Synnestvedt, Göteborgs universitet, Världskulturmuseet, Göteborgs stadsmuseum, Stefan Bohman ICOM, Anders Högberg Linnéuniversitetet.

Organizer: CHS/Heritage Academy

Last day of registration: 10/7/2015 at 5:00 PM. Contact person: [Anita Synnestvedt](#)

Seminar: Curating Overflow

Time: 10/15/2015, 9:30 AM - 6:00 PM

Seminar: Materiality within museums, archives, cities and households in local, global and future perspectives. The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day seminar (of which this is the second) discussing materiality within museums, archives, cities and households in local, global and future perspectives. The venue for both days is the Museum of World Culture in Gothenburg. The main purpose of this seminar day is to summarize and bring out key issues and critical examples from the work and discussion in the three present clusters of the CHS (Critical Heritage Studies) at the University of Gothenburg, and create a base and inspiration for the forthcoming work of the clusters.

Please register for the seminar before October 7th to Anita Synnestvedt (link below).

Remember to inform if you have any special food references and if you want to participate in the mingle buffet after the event. Welcome!

Location: The Museum of World Culture, Gothenburg

Lecturer: Kristian Kristiansen, Cecilia Lindhé, Mats Malm and Jonathan Westin, University of Gothenburg, Jennie Morgan, University of York, Staffan Holm, Gothenburg, Will Straw, McGill University, Gabi Dolff-Bonekämper, Technical University of Berlin, Astrid Swenson, Brunel University London, Heritage as commons -commons as heritage: book release panel and the cluster leaders of CHS.

Organizer: CHS/Heritage Academy

Last day of registration: 10/7/2015 at 5:00 PM. Contact person: [Anita Synnestvedt](#)

Seminar: Karen A Franck: Memorials as Spaces of Engagement

Time: 9/24/2015 at 3:00 PM

Seminar: Karen A Franck, New Jersey Institute of Technology: Memorials as Spaces of Engagement.

Location: Geovetarcentrum, Guldhedsgatan 5 A – Diamanten

Organizer: Dept. of Conservation, CHS/Curating the City

Seminar: Education, Experimental and Public Archaeology

Time: 9/28/2015 at 10:00 AM

Seminar: A dialogue on Education, Experimental and Public Archaeology.

Dr. Roeland Paardekooper will introduce his long time work within the field of public archaeology, education and experimental Archaeology across Europe. Discussant: Anita Synnestvedt, University of Gothenburg.

Location: The Museum of Antiquity, Olof Wijksgatan 6(GF), Gothenburg

Lecturer: Dr. Roeland Paardekooper

Organizer: CHS/Heritage Academy, NEARCH, Museum horizon

Additional information:

[Education, Experimental and Public Archaeology.pdf](#)

Lecture: Antikvarien och kyrkorna

Time: 10/1/2015 at 1:00 PM

Lecture: Welcome to the lecture "Antikvarien och kyrkorna" in Mariestad. The lecture will be held in Swedish.

Lecturer: Eva Löfgren

Organizer: Dept. of Conservation, CHS/Curating the City

CHS AT GÖTEBORG BOOK FAIR, 24-27 SEPTEMBER 2015

Between the 24th to 27th of September Göteborg Book Fair takes place at The Swedish Exhibition and Congress center. CHS associated scholars will participate in the program as noted below. All presentations in Swedish. Welcome!



Heritage Academy

Lördag 26 september Monter B06:70, kl. 12:30

Vems historia? Är kulturarv tillgängligt för alla? Är historien till för att brukas och vem har rätt att bruka den i så fall?

Anita Synnestvedt & Andreas Antelid (Ale kommun) diskuterar ett arkeologiprojekt med nyanlända ungdomar.

Curating the City

Torsdag 24 september Monter B06:70, kl. 13.30

Heritage as Commons Kulturarvsbegreppet i relation till allmänningar (commons) i ett

historiskt och samtida perspektiv.

Henric Benesch, forskare och lärare på Högskolan för Design och Konsthantverk.

Fredag 25 september Monter B06:70, kl. 11.30

Gamlestaden. Strukturella förändringar och kulturarvsprocesser – en fallstudie. Om Gamlestadens postindustriella utveckling och kulturmiljöarbetets nya förutsättningar.

Krister Olsson, universitetslektor, Institutionen för kulturvård

Söndag 27 september Monter B06:70, kl. 13.30

Vägskärens kulturarv - kulturarv vid vägskäl. Under hundratals år har romer levt i Sverige, trots detta har deras historia varit dåligt uppmärksammasad.

Ingrid Martins Holmberg, Universitetslektor, Institutionen för kulturvård

EXTERNAL NEWS AND EVENTS

Call for abstracts: "Using Applied Social Science Methodologies to Conserve the Historic Environment: Can Evidence Change Practice?"

Deadline for submissions: September 28, 2015

Organization: Historic Environment Knowledge Network, Environmental Design Research Association (EDRA), EDRA47 conference on May 18, 2016 at the Raleigh Convention Center, Raleigh, North Carolina, USA



This day-long conference intensive at the Environmental Design Research Association's annual conference (EDRA47) will address the question of how critical heritage studies theory can and should change the practice of the conservation of the historic environment (built heritage and cultural landscapes).

Accepted presenters will be invited to submit a full paper; selected papers will then be published in an edited volume.

For more info, see: <http://heritagestudies.org/intensive>

Symposium on cultural heritage formation in South Africa and the Netherlands

Cultural heritage has become one of the most eminent expressions of 'national culture'. As critical studies of cultural heritage have pointed out, these dynamics of in- and exclusion are often highly racialised. The symposium "Black Citizenship": The Politics of Cultural Heritage Formation in South Africa and the Netherlands' will focus on these processes of racialisation, and their implications for citizenship. More specifically, it will zoom in on two very different but comparable contexts: South Africa and the Netherlands.



Organisers of the symposium are Duane Jethro, Markus Balkenhol, and Birgit Meyer (Religious Studies). Duane Jethro will defend his PhD thesis *Aesthetics of Power: Heritage Formation and the Senses in Post-Apartheid South Africa* on 21 September, the day before the symposium.

South Africa and the Netherlands

The comparison between South Africa and the Netherlands seems particularly useful. The two countries are not only connected through a common history of colonialism, but also through the increasing adoption of practices of heritage formation aimed at addressing contemporary politics of racial difference.

In South Africa, a country of racial tolerance, blackness is still officially employed as a marker of racial difference. Yet the official state definition also encompasses a variety of shades of blackness under the rubric of all those 'previously disadvantaged on the basis of the colour of their skin', whether mixed race, Indian or black African. This has led to challenging cases of heritage practice.

The Netherlands has officially embraced a paradigm of color-blindness, which means that there are no quota systems, no official registration of race or ethnicity, and even 'minority policy' has been phased out. Racism continues to be a problem in the Netherlands, however.

Cultural heritage as a form of power

The aim of this symposium is to better understand the dynamics of cultural heritage as a form of power that both enables and constrains the articulation of 'black citizenship' in both contexts. How does cultural heritage include some, and exclude others? But also, how does it provide the grounds to articulate an identity of 'black' citizens as both part of and distinct from the nation?

Start date and time: 22 September 2015 11:00 - 18:00

Location: Zaalverhuur 7 (Boothstraat 7, 3512 BT Utrecht)

Registration: Send an email to Jeannette Boere (A.C.M.Boere@uu.nl) before 15 September.

[Information here](#). Detailed description and programme ([pdf](#))

Third call for papers for the Conference of the Association for Critical Heritage Studies (ACHS), that will take place on June 6th-10th 2016 in Montréal, Canada



In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “What Does Heritage Change?” Heritage is, in fact, a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change? It is hoped that this general question will encourage submissions relating to one of the over-arching themes found in the pdf of the announcements ; other proposals are nonetheless welcome.

The abstracts of the sessions are available on achs2016.uqam.ca. All interested speakers are invited to submit a paper or a poster proposal by completing the electronic form at <https://achs2016.uqam.ca/secure/submitAbstract.php>. For more information, see [pdf](#).

Call for papers for session ‘Are contemporary processes of migration changing the Authorised Heritage Discourse?’ to be held at the Association of Critical Heritage Studies Third Biennial Conference Montreal, Canada, 6-10th June 2016

<http://achs2016.uqam.ca/en/>

Session Organizers: Sophia Labadi (University of Kent, UK), Laia Colomer (Linnaeus University, Sweden) and Cornelius Holtorf (Linnaeus University, Sweden)

This session invites papers that discuss, analyse and evaluate approaches, methodologies, and the impact of programmes of museums and heritage places involving people in cultural transitions (including migrants, refugees, cross-cultural people). Basically, we are interested in investigating what happens to heritage when people’s identities are in transition due to mobility. More information on the session [here](#).

Submissions for papers:

Please send an abstract to Sophia Labadi (sophialabadi@gmail.com) and Laia Colomer

(laia.colomer@lnu.se). The abstract should not be more than 600 words presenting the topic and main argument in relation to this specific session. Please also send a brief resume (biographical notice and main publications) of no more than 300 words.

Deadline: 20th October 2015.

Call for papers for the session ‘Co-production in heritage: towards new imaginaries’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016

Involving communities, visitors or the public is frequently presented as one of the major tasks of museums and heritage sites in current global movements towards new collaborative paradigms (Golding and Modest, 2013; Watson and Waterton, 2011). Co-production is a highly current issue, and a proposed emancipatory solution to the authorized heritage discourse, which seemingly has reached a critical juncture. Scholarship has echoed calls from communities for more direct involvement in the presentation and management of heritage and material culture. However there is also a strong critique within the literature and a sense of dissatisfaction from professionals around the gap between the well-meaning rhetoric and practical realities – its effects have more often been tokenistic than transformative. This important critique has brought to the fore the issues of power and inequality in co-production, often drawing on the imagery of the ladder or spectrum of participation (Arnstein, 1969; Simon, 2010). It has also tended to optimistically re-employ these same critical modes to reimagine co-production practice.

This session invites new perspectives and new approaches to co-production that go beyond these strictly critical modes. The session aims to push the debate beyond the current focus of co-production debates which view co-production as something that takes place at various levels; the recognition of co-production as inevitably messy; and as meaning very different things to policymakers, practitioners and almost nothing to the ‘public’. We encourage papers to get up close to the recognised issues of power, hegemony and domination, but also beyond, in a ‘post-critical’ vein. This might include new languages, metaphors and imaginaries to address the roles, relations and stakes involved in the co-production of heritage, as well as approaches taken from a variety of disciplinary traditions. We therefore invite contributions drawing from diverse theoretical perspectives such as actor-network theory (Latour, 2005; Bennett, 2007), assemblage (Deleuze and Guatarri, 1987; Macdonald, 2009) and non-representational theory and affect (Thrift, 2010; Waterton 2014).

We invite theoretical and/or empirical contributions that explore the processes and practice of co-production along different terms to generate a richer understanding of the politics of co-production and its progressive possibilities for change. We particularly invite contributions focusing on professionals’ experience of co-production and their shifting understanding of expertise, knowledge practices and professional identities. With these issues in mind, we invite papers along (but not limited to) the following themes:

- how alternative framings of co-production change understandings of heritage;
- the merging of local knowledge/professional expertise;
- how knowledge and knowledge practices are constructed in empirical examples of co-production;
- how professional values/subjectivities are being challenged or altered in response to the

imperative to co-produce;

-how emotion and feelings of belonging encourage co-production and/or co-management to flourish.

The format of the session will be 20 minute paper presentations followed by 10 minutes of questions from the audience.

If you would like to contribute to this session, please submit an abstract (600 words) and a brief resume (300 words) through the conference website as soon as possible but no later than the 1 November 2015 (<https://achs2016.uqam.ca/secure/submitAbstract.php>). A peer-review panel will make the final selection of papers. The peer-review committee is composed of the session organisers and representatives from the ACHS.

For questions on the submission process or any other matters please contact session organiser Bethany Rex, International Centre for Cultural and Heritage Studies, Newcastle (UK) (b.rex@ncl.ac.uk)

Key dates: 1 November 2015 (deadline for abstracts), 31 August 2015 (registration opens), 1 April 2016 (registration deadline for presenters)

Call for papers for the session ‘Urban Heritage: Critical, Theoretical and methodological Perspectives’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016

Convenors : Kalliopi Fouseki, Torgrim Sneve Guttormsen, Grete Swensen

Contact : kalliopi.fouseki@ucl.ac.uk

Abstract: Cities are growingly being faced by social, economic, cultural and environmental challenges imposing health and social risks. Rapid urbanization, population growth, climate change are only some of the major global challenges that a 21st century city needs to respond to. The current challenging global environment has led to the development of new approaches to the concept of "sustainable city" a city that caters for current and future generation. For instance, the idea of smart city (a city that is technological, digital and interactive) and the idea of green city (a city that is environmentally friendly) has emerged to address economic, social and environmental global challenges. However, the temporal focus of such models of "sustainable cities" is narrowed down on the present and the future. Although the role of heritage, and culture in general, in forming sustainable cities is growingly emphasized, heritage still stands in the periphery. Heritage is often viewed as "something" that can benefit from wider sustainable models and projects rather than as an agent of change. In this session, we would like to introduce the concept of deep cities, a concept which refers to a city's long-term history and heritage. The session will explore how this concept can offer new ways of thinking about sustainable cities. The underlying idea of the session is that heritage is not just "something that is subject to change," but a driver of change. However, for heritage to hold such an active role, we contend that participatory approaches in developing deep cities need to be adopted. The introduction of the novel concept of deep cities will open new research avenues for the field of critical heritage studies. By bringing together architecture, archaeology, ethnology and conservation, this session invites contributions from a wide range of geographical regions that illustrate examples where sustainable cities have been the result of the adoption of deep cities.

The session would welcome papers that discuss theoretical and methodological issues related to one of the following (or related) themes:

Urban environments and planning;
“Imagined communities” of heritage;
Critical sustainability perspectives on heritage and the Anthropocene;
Diaspora, diversity and cultural citizenships;
The future of heritage;
Participatory approaches to urban heritage.

Selected papers will form the basis of the edition of a special volume on "Urban Heritage."
More information [here](#).

Call for papers for the session ‘Heritage (as) Justice: Negotiating Rights, Contesting Properties’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016

Convenors: Olivier Givre, Cyril Isnart
Contact: olivier.givre1@univ-lyon2.fr

Abstract: "Who owns the heritage? Although not a new one, this question challenges the taken-for-granted assumption that heritage “belongs” to its owners or beneficiaries, be they states, museums, social groups, communities, private persons, inhabitants or even humanity, for example in UNESCO’s World Heritage and its several declinations. Technically, making heritage means also to design and apply juridical rules concerning the status of selected elements, including their property rights: museums, art historians, experts, lawyers may contribute to it. Nonetheless, heritage property is a huge matter of contest. From the Parthenon Marbles claimed by Greece to human remains symbolically reburied as a symbol of past oppression and slavery, examples abound of disputes about the ways heritage “goods” were established as such, by means deemed as unfair and illegal or illegitimate. Post-colonial statements may include heritage policies from former colonial states in a continuous process of “predation.” The suspicion of “cultural theft” is still an issue between countries claiming heritage as their own, against a former ruler or a conflicting neighbour: “minorities’ heritages” (national, religious, ethnic, linguistic...) appear here as a case in point. Apart from the classical nation-state issues, heritage disputes can also emerge in more fuzzy situations of claiming heritage property (if not ownership), for example in the case of intangible heritages lacking specific legal status but possibly triggering conflicts in the “community” around their proper use, or in the case of local and private collections becoming public ones, blurring the boundary between personal and collective property. This session aims then at exploring the various ways of understanding heritage (as) justice or injustice, a potentially developing issue in a context of extensive (and globalized) use of the notion of heritage. It will welcome papers (in English or French) focusing on heritage elements submitted to claims, disputes, discontent or contradiction, and on the way claimers, stakeholders or heritage institutions deal, cope, fight or negotiate around contested heritages. A specific attention will be devoted to papers tracking back the concrete history of contested heritages, and focusing on issues such as legal/legitimate, possession/dispossession, justice/injustice. Such notions as “restitution,” “restoration” or “repair” will be of significant help, as they imply a voluntary (if not desired) returning of heritage to its presumed real owners, for ethical, juridical, political or even economical reasons. To “give back” an artefact may be a political act, by acknowledging its

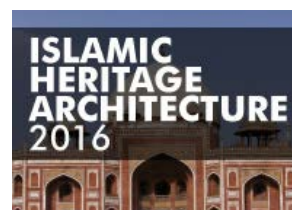
sometimes “suspicious” origin, but it also means to make clear the whole process of constructing (and possibly deconstructing) heritage, the multiple circulations, exchanges, negotiations, appropriations or exclusions through which it was/is made as such. It questions the blurred boundaries of heritages, in the case of multisited or plural claims, as well as the common meanings of cultural “goods,” “property” or “possession.””

For more session at ACHS 2016: <http://achs2016.uqam.ca/en/submissions/open-sessions.html>

International Conference on Islamic Heritage Architecture and Art 17-19 May 2016, Valencia, Spain

The Conference aims to highlight the importance of Islamic Heritage Architecture to the world and its influence across different regions. For more information and to submit an abstract, please visit:

<http://www.wessex.ac.uk/conferences/2016/islamic-heritage-architecture-2016>



Two PhD studentships at University of Westminster

Applications are being invited for two full-time studentships, consisting of a fee waiver and annual stipend of £16,000, for three years commencing in January 2016 to candidates with a Home fee status. Please follow the two links or see attached to access the full advertisement and contact details for inquiries. Please circulate widely!

SSH1: [Migrant Worlds](#), Migrant Experience and Material Culture (Chinese)

SSH1: [Migrant Worlds](#), Migrant Experience and Material Culture (French)

Guidance on how to apply are [here](#).

PhD scholarship at the Department of Anthropology, University of Copenhagen "Global Europe: Constituting Europe from the outside in through artefacts"

The Department of Anthropology at the University of Copenhagen invites applications for a PhD scholarship within the project “Global Europe: Constituting Europe from the outside in through artefacts”, led by Prof. Oscar Salemink. The PhD position focus, as part of the project, on museums and heritage in South Africa and Europe.

Work Package for South Africa (PhD project for three years):

South Africa has a mixed history of multiple settler colonizations and a late decolonization from Apartheid, becoming the source of much early modern European imagery of Africa and of both African resistance and “African Renaissance”. Sites: Iziko Museums of South Africa (Cape Town); British Museum and Cuming Museum (London); Rijksmuseum voor Volkenkunde (Leiden). The research will be partially hosted by the Institute for Humanities in Africa, University of Cape Town.

More information about the Global Europe project and the South Africa work package can be found here <http://employment.ku.dk/phd/?show=764430>.

The successful candidate will be employed from 1 February 2016, subject to approval from the Danish Council for Independent Research.

Senior lecturer in Conservation, especially sloyd and craft, University of Gothenburg, Sweden

Permanent post, 100%. More information [here](#).

Senior Lecturer in Conservation, especially conservation of objects, University of Gothenburg, Sweden

Permanent post, 100%. More information [here](#).

Senior Lecturer in Conservation, especially gardening and landscape conservation crafts, University of Gothenburg, Sweden

Permanent post, 100%. More information [here](#).

Project coordinator, University of Gothenburg, Sweden

Permanent post, 100%. More information [here](#).

CONTACT

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