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NEWS

CHS/Archives - Visiting Researcher Granting



The Staging the Archives Cluster has gained substantial support through first the acceptance by University College London (UCL) of Astrid von Rosen's application to become a visiting researcher in the Department of Information Studies (DIS), and second by the grant by the Foundation for the History of Performing Arts in Gothenburg to support the visiting researcher period. During one month in the autumn of 2015 von Rosen will collaborate with Dr Andrew Flinn at DIS and link up her archival research – largely positioned at the intersection of art history/visual studies and performance studies – with related but also different social, political and activist approaches at UCL. The overarching aim of the visiting research period is to devise new critical methodologies at the interstices between archives, art and activism.

CHS/Archives - project granting for Dance as Critical Heritage



Dance as Critical Heritage, 'walkshop' in October 2013. Photo credit: Linda Sternö

The Staging the Archives Cluster has gained continued support through a project grant from The Carina Ari Memorial Foundation for the collaborative platform and project Dance as Critical Heritage (DACH). Funded the first time in 2013, also by The Carina Ari Memorial Foundation the project has conducted workshops focusing on critical activation of local dance archives. The research during this first period was conducted in collaboration with visiting research professor Marsha Meskimmon from Loughborough University UK, artist and artistic researcher Monica Sand at the Centre for Architecture and Design in Stockholm, as well as members of the local dance community. During 2015 the DACH project has been linked up with ongoing research on archives and activism conducted at University College London (UCL), and will be further developed during Astrid von Rosen's stay as visiting researcher at UCL autumn 2015. The research supported by the new grant for DACH will be conducted during 2016, and will in particular focus on the non-institutional and activist dance history in Gothenburg during the 1980's, and on testing and devising new methodologies for critical heritage studies.

Impressions from CHS seminar *Samlingarna och samhället 2*, 14th October



Today's CHS seminar attracted people from universities, museums and other heritage sectors. Interesting presentations followed by engaged discussions made the day memorable and gave inspiration for future work. The presentations touched upon subjects as memory, human remains, ethics, pedagogy in museums, deliberate forgetfulness and heritage for the future.

We are looking forward to more interesting lectures and discussions during tomorrow's seminar *Curating Overflow*.

All the presentations from both seminar days are being recorded and will be published at CHS website.

Independent Artist Barby Asante Visits the Academy Valand

As a fruit of the Archives Cluster's international cross-border collaborations independent artist Barby Asante, UK, will be visiting the Academy Valand University of Gothenburg October 19 to give a critical activation session on archives. Asante was invited by filmmaker and lecturer Linda Sternö, connected to the Archives Cluster, after both of them took part to the Archives, Art and Activism (AAA) symposium, jointly arranged by CHS and UCL in London on 3-5 September 2015. Asante's visit is included in a week long workshop on archives at the Academy Valand. As part of her artistic practice, she has explored archival material in the broadest sense from ethnographic photographs, popular ephemera, movement, embodied texts and recording stories. Drawing on the experience of her artistic research Barby will lead the activation participants through dialogic exercises to explore the effects and possibilities of the unheard and the missing. There will be particular emphasis on

reframing and embodying story through re-enactment and how the use of this strategy may provide a possibility to further these discussions and open doors to challenging conversations. A video featuring Barby Asante's activation workshop Body and virtual residues forming part of the AAA symposium can be found [here](#).

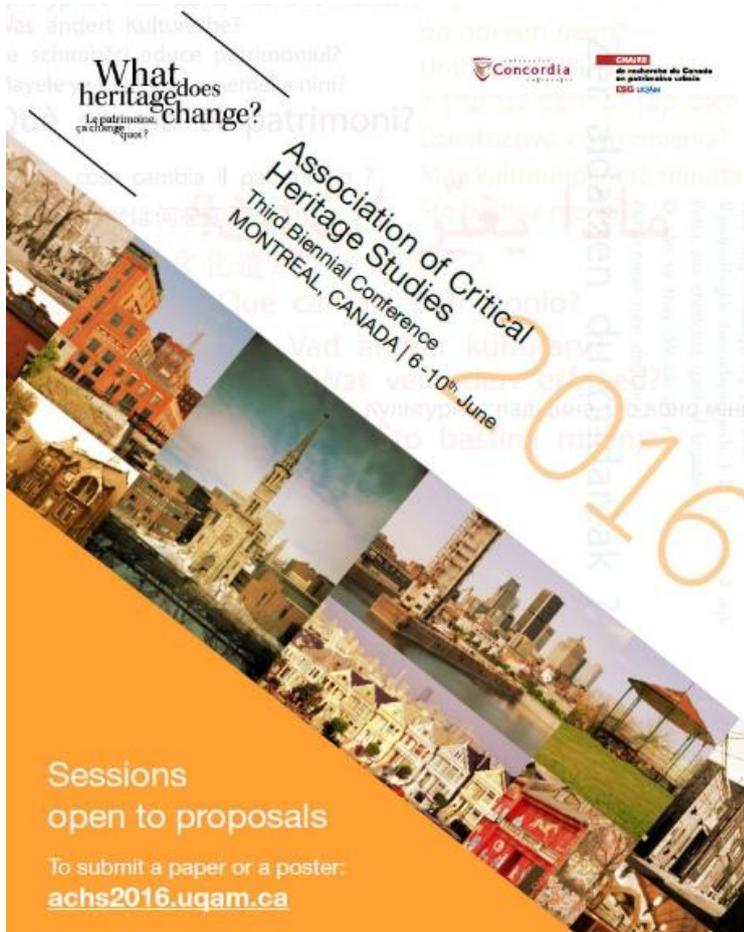
Archives, Art and Activism Symposium at CHS webpage



The symposium Archives, Art and Activism: Exploring Critical Heritage Approaches to Global Societal Challenges, held on 3-5 September 2015 at University College London in collaboration with CHS/Archives Gothenburg, is now presented on the CHS webpage. The organisers of the conference were Andrew Flinn UCL, Astrid von Rosen UGOT, and Alda Terracciano, independent artist and activist/affiliated UCL. Building on innovative engagements at UCL and UGOT, the symposium aimed at combining scholarly, activist and artistic approaches, promoting a new flexible participatory and collaborative methodology that has started to emerge and is suitable for exploring complex societal challenges in relation to archives. The mapping, exploration and practical testing of transformative hybridities require a structure that allows space for a truly reflective practice that moves, thinking forward beyond a simple display of individual research outcomes. Hence the structure of the symposium, which grounded discourse and the discoveries lying along its path through moments of activities as well as reflection, talking about archives, but also actively documenting activities with the aim of creating an archive of the symposium. During the three days in London participants examined how engagement with archives and cultural heritage material with, through, and in relation to art and activism impacts on the formation and

articulation of individual and collective identity, memory, cultural values and power relations. Traces of these engagements are now accessible on the CHS webpage. Welcome to visit [here](#).

Third announcement ACHS 2016



Information, updates and open sessions for the ACHS conference 2016 can be found at: <http://achs2016.uqam.ca/en/submissions/open-sessions.html>

These sessions are open to paper and poster proposals until November 1st 2015.

LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Re-heritage

Time: 10/24/2014 at 2:00 PM

Seminar: Re-heritage lecture at the [ReFashion ReFood](#) in Borås

Location: Textilmuseet, Borås

Lecturer: Staffan Appelgren

ICARUS Research Seminars

Time: 10/28/2015 at 4:30 PM

Seminar: Digging Where You Stand - Dancing Where We Dig: Devising Critical Archival and Activist Methodologies, Dr Astrid von Rosen, University of Gothenburg

Location: Foster Court G31, UCL London

Lecturer: Dr Astrid von Rosen, University of Gothenburg

Organizer: CHS/Staging the Archives, UCL

Deconstructing Civilisations: From Africa to Eurasia and Beyond

Time: 11/2/2015 at 3:15 PM

Guest lecture open to the public A seminar with professor Michael Rowlands

Location: Faculty of Arts, Renströmsgatan 6 - Lilla hörsalen

Lecturer: Professor Michael Rowlands, University College of London and Honorary Doctor at the Faculty of Arts, University of Gothenburg 2014.

Organizer: The Faculty of Arts and Critical Heritage Studies



Professor Rowlands will aim to complexify the nature of global histories that write within the idioms of civilisation, urbanism etc as the key variables on which understanding modern worlds has to be based.

Digitalising and Mapping the Archives: Three Examples of Cultural Archive Databases from Iceland

Time: 11/10/2015 at 3:15 PM

Seminar: Digitalising and Mapping the Archives: Three Examples of Cultural Archive Databases from Iceland

Location: Dialekt-, ortnamns- och folkminnesarkivet i Göteborg, Vallgatan 22

Lecturer: Professor Terry Gunnell, University of Iceland

Organizer: Institutet för språk och folkminnen, CHS/Archives

Historiska seminariet

Time: 11/24/2015 at 1:15 PM

Guest lecture: Reading Digitally: Moravian Memoirs in the Age of Humanities Computing

Location: Faculty of Arts, Renströmsgatan 6 - C402

Lecturer: Katherine M. Faull, Ph.D. Bucknell University, USA Professor of German and Humanities Director, Program in Comparative Humanities Senior Fellow, Languages and Cultures Residential College 2014-15.

Organizer: Department of Historical studies, CHS/Staging the Archives, DH

Amanda Lagerkvist: Existentiella medier. Det digitala efterlivet och sorgens hyperoffentlighet

Time: 11/25/2015 at 3:00 PM

Event type: Seminar in Swedish

Location: Faculty of Arts, Renströmsgatan 6 - E 322 (personalrummet)

Lecturer: Amanda Lagerkvist

Ami Skånberg Dahlstedt: Dansa där du gräver

Time: 11/25/2015 at 6:15 PM

Event type: Lecture in Swedish open to the general public

Location: Faculty of Arts, Renströmsgatan 6 - Stora hörsalen

Lecturer: and performer Ami Skånberg Dahlstedt, moderator Astrid von Rosen from CHS/Staging the Archives, and currently working on the collaborative project Dig Where You Stand - Dance Where You Dig, together with Andrew Flinn at University College London.

Organizer: Department of Literature, History of Ideas and Religion, Department of Historical studies, Department of Cultural Sciences.

Plaster Archaeology: Architecture, Materiality and Unclaimed Heritage in Budapest

Time: 12/9/2015 at 3:15 PM

Seminar: Plaster Archaeology: Architecture, Materiality and Unclaimed Heritage in Budapest

Location: Dept of Conservation

Lecturer: Dr. Laszlo Muntean, Radboud University in Nijmegen, the Netherlands

Organizer: CHS/Globalizing Heritage, Curating the City and the Dept. of Conservation

EXTERNAL NEWS AND EVENTS

Call for Papers for the session ‘Religion as heritage – heritage as religion?’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016

Convenors : Ola Wetterberg, Magdalena Hillström, Eva Löfgren

Contact: ola.wetterberg@conservation.gu.se

Session on web: <http://achs2016.uqam.ca/en/submissions/open-sessions.html> (Sub-session under Notions of Heritage II.)

Submit paper: <https://achs2016.uqam.ca/secure/submitAbstract.php>

Abstract:

Since the beginning of the 19th century religious buildings and artefacts of the West have been involved in a continuous process of musealisation. In the time-period subsequent to the Second World War, the general forces of secularisation increasingly turned religious buildings, most of them churches, into heritage and substantial parts of Christian practices into history. On a global scale (western) conservation and heritage practices have been applied on tangible and intangible expressions of religion in a great variety of cultural contexts, sometimes in a narrow-minded authoritarian way. The fact that a large number of churches in Western Europe and North America are closing has created a situation where material religious heritage awaits some form of care, publicly or privately financed. The situation also accentuates problems connected to the relationship between pastoral needs and heritage values. In the long perspective modern history has witnessed a “migration of the holy” from religion to the nation state, including a nationalised cultural heritage. Today, one may argue that secular conservation values are increasingly invested in religious buildings and artefacts.

The principle theme of this session concerns the link between the religious/pastoral values of churches and its historical/heritage values. More information [here](#).

All open sessions are online and can be found [HERE](#). You can find information on [dates and news](#) on ACHS web: <https://achs2016.uqam.ca/en/>

Submit a paper or poster proposal [HERE](#).

ICCHT 201: 18th International Conference on Cultural Heritage and Tourism, 21-22 January 2016 in Paris, France

The ICCHT 2016: 18th International Conference on Cultural Heritage and Tourism aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results about all aspects of Cultural Heritage and Tourism. It also provides the premier interdisciplinary forum for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns, practical challenges encountered and the solutions adopted in the field of Cultural Heritage and Tourism.

Call for papers: Inheriting the City: Advancing Understandings of Urban Heritage 31 March – 4 April, 2016, Taipei, Taiwan

Call for papers: 30 November 2015. Full details: www.inheritingthecity.wordpress.com

This conference invites academics, policy makers and practitioners to consider the ways that heritage is being protected, managed and mobilised in rapidly changing and pressurised urban contexts. This multidisciplinary event will explore the type of heritage, both tangible and intangible, that cities and towns will pass to future generations, and the processes through which the heritage of cities is being re-made, re-presented and re-used. The Ironbridge International Institute for Cultural Heritage, University of Birmingham, welcomes papers from all disciplines and fields. To submit a paper, please email a 300 word abstract to Ironbridge@contacts.bham.ac.uk



**Call for Papers Vol. 34/2016: Papers in Conservation
23-27 November 2015**

Established by International Institute for Conservation (ICC) AUSTRIA for more than 30 years, the Restauratorenblätter - Papers in Conservation is an open forum for professionals dealing with current topics related to the protection of cultural heritage. The call for papers for the "Österreichischen Restauratorenblätter - papers in conservation" 2016 on the topic of "Objects under Research" is open. Unpublished contributions that answer the topic, whether theoretical or reports on practice, are welcome. Papers about personal experience regarding findings in daily work as a conservator are encouraged. Please send your abstract in German and English (not more than 200 words each language) to redaktion@iic-austria.org by 1st Dec. 2015 at the latest. You will receive a confirmation for the abstract and information whether your contribution is accepted or not by the end of December latest. Subsequent steps are described in the author's guidelines on the IIC webpage www.iic-austria.org.

Job opportunities at Australian National University

Lecturer, Level B, [Digital Humanities](#), 3 year appointment, applications close on 2 November

Lecturer, Level B, [Museum Anthropology](#), ongoing appointment, applications close on 15 November

Lecturer, Level B, [Museum Studies \(Museum and Collections\)](#) 5 year appointment, applications close on 17 November

**The Institute of Geography and Sustainability, site of Sion,
invites applications for two positions of Graduate assistant in the
anthropology of tourism.**

Entrée en fonction: 01.01.2016 (or agreed upon date)

Durée du contrat: 31.12.2016, 1 year. This contract can be renewed twice for 2 years.

Maximal duration 5 years

Taux d'activité: 80%

Lieu de travail: the main working place is the campus of UNIL in Sion with regular meetings on the campus

of UNIL in Lausanne.

Référence: offre n°3682

Annonce du: 11.09.2015

Dossier de candidature

Applications should be sent as a single PDF file by e-mail to christelle.monnet@unil.ch. not later than 31.10.2015. They should

include:

- A short letter (max 1 1/2 pages)
- CV (including list of research-related activities/work and travel experiences)
- 2 references with address, phone number, email (e.g. director of MSc/MA thesis)
- Copy of University diploma and marks
- Electronic version of a personal research report (MSc/MA thesis) or 2 best publications
- A short description of the doctoral project (research question, personal motivation, theory context, approach/methods)

For more information, please contact david.picard@unil.ch

**Doctoral research fellowships within Cultural History, Geological times,
Oslo**

Two PhD Research Fellowships in cultural history and museology are available at the Department of Culture Studies and Oriental Languages, University of Oslo. IKOS seeks to recruit two PhD candidates with excellent research qualifications who will both investigate the establishment of new regimes of historicity, in the 18th and the 21st century respectively. The successful candidates will join in with the vibrant and internationally oriented research community in cultural history and museology, where contemporary perspectives within heritage studies are in fruitful dialogues with historical approaches. More information can be found [here](#).

**HM Queen Magrethe II's distinguished postdoc fellowships: Danish-British
portraiture**

Employer: National Portrait Gallery

Location: London, England, UK

Type: Full time | Fixed Term

The fellowships will run in tandem and will be based respectively at The Museum of National History at Frederiksborg and at The National Portrait Gallery in London.

Applications are now invited for these two fellowships.

For more details of how to apply for the fellowship based in Frederiksborg please visit the [Carlsberg Foundation website](#)

Full details of the fellowship based at the National Portrait Gallery and all other employment opportunities at the Gallery can be viewed at our [website](#) or requested by e-mailing: personnel@npg.org.uk.

Closing date for returned applications is 9.00am on 1 November 2015. Interviews will be held on Friday 4 December 2015.

Please indicate on your form if you will be unable to make this particular date.

Andrew W. Mellon Foundation Post Doctoral Curatorial Fellowship

Employer: The American Philosophical

Location: Philadelphia, PA, USA

Deadline: 9 November 2015

This two-year Fellowship begins September 1, 2016 through the end of August 2018.

Compensation is \$45,000 a year plus benefits, along with additional funds for research support, travel, and relocation.

The Fellowship may not be held concurrently with any other fellowship or grant.

The application deadline is November 9, 2015.

Notification is in early spring 2016.

Application can be accessed [here](#).

Call for contributions, edited volume: "Archaeology and Reconstruction"

Stefanie Klamm and Elisabeth Hoffmann are putting together an edited volume on archaeology and reconstruction, which results from a small workshop held last year at the Antikensammlung in Berlin in the context of the project "Classification and Pluralisation: Antiquity in the Museum" of the Collaborative Research Centre "Transformationen der Antike" at Humboldt University Berlin. They now want to develop a book out of the workshop results which will be published at the series of "Transformationen der Antike" at DeGruyter. They want to have an international volume and therefore look for more essays from scholars not working solely in the German field. More information [here](#).

The editors are looking for essays of max. 36.000 characters. Please send Stefanie Klamm an [email](#) with a short abstract in case you are interested in contributing.

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